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The Curtis Institute of Music

CASIMIR HALL

Fourteenth Season—1937-38

FACULTY RECITAL

Saturday Evening, November 6, 1937, at 8:30 o'clock

MISS VERA BRODSKY AND MR. HAROLD TRIGGS,

Duo-Pianists

PROGRAMME

I

Sicilienne
(Transcribed by Guy Maier)
Chorale: Mortify us by Thy grace
(Transcribed by Christopher Le Fleming)
Choral Prelude: In Thee is joy
(Transcribed by Vivian Langrish)
— Johann Sebastian Bach

Sonata . . . . . Johann Christian Bach
Allegro
Tempo di menuetto

II

Variations on a theme of Haydn . . . . . Johannes Brahms

III

Rondo, Opus 73 . . . . . Frédéric Chopin
Valse . . . . . Harold Triggs
Fêtes . . . . . Claude Debussy
(Transcribed by Maurice Ravel)
Fuller and Warren (Cowboy tune) . . . . . Brodsky and Triggs
Carmen Fantasy . . . . . Abram Chasins

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

FACULTY RECITAL

Tuesday Evening, November 16, 1937, at 8:30 o'clock

Dr. ALEXANDER McCURDY, Organist

PROGRAMME

I

Toccata on "O filii et filiae" . . . . . LYNNWOOD FARNAM

Prelude and Fugue in A minor
Allegro from Trio Sonata, No. 1
Four Chorale Preludes:
Erbarm' dich mein, O Herre Gott
Christ lag in Todesbanden
Ich ruf' zu dir, Herr Jesu Christ
In dir ist Freude
. . JOHANN SEBASTIAN BACH

II

Scherzo from Symphony No. 2, Opus 20 . . . . . LOUIS VIERNE

Chorale Improvisation: . . . . . SIGFRID KARG-ELERT
Schmücke dich, o liebe Seele

"Lever de soleil" from "Les heures Bourguignonnes" . . . . GEORGES JACOB

Two Chorale Preludes: . . . . . JOHANNES BRAHMS
Es ist ein' Ros' entsprungen
O Welt, ich muss dich lassen

Sketch in D flat . . . . . ROBERT SCHUMANN

III

Two Versets: . . . . . MARCEL DUPRÉ
He remembering His great mercy
Glory be to the Father

The organ is an AEOLIAN-SKINNER

THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

FACULTY RECITAL

Monday Evening, February 7, 1938, at 8:30 o'clock

MADAME ELISABETH SCHUMANN, Soprano

MR. HARRY KAUFMAN at the Piano

PROGRAMME

I

Wohin
Du bist die Ruh
Die Vögel
Lied im Grünen
. . . . . FRANZ SCHUBERT

II

Der Nussbaum
Aufträge
. . . . . ROBERT SCHUMANN

Es träumte mir
Vergebliches Ständchen
. . . . . JOHANNES BRAHMS

III

In dem Schatten meiner Locken
Bedeckt mich mit Blumen
Mausfallensprüchlein
Elfenlied
. . . . . HUGO WOLF

IV

Glückes genug
All mein Gedanken
Morgen
Muttertändelei
. . . . . RICHARD STRAUSS

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

FACULTY RECITAL

BY

MR. ANTON TORELLO, Contrabass
JOSEPH LEVINE at the Piano

Wednesday Evening, March 9, 1938, at 8:30 o'clock

PROGRAMME

I

Largo
Allegro } ..... ANDREA CAPORALE†

Grave
Courante } ..... HENRI ECCLES†

II

Concerto ..... DOMENICO DRAGONETTI†

Allegro moderato
Andante
Rondo

(†Harmonized by E. MERIZ. First performance)

III

"Per questa bella mano": Aria for
baritone and contrabass ..... WOLFGANG AMADEUS MOZART

LESTER ENGLANDER, *Baritone*

IV

Danza satanica ..... ISAIA BILLÈ

It is a night of frolic at the witches' abode and Satan cannot miss it. At nightfall he dresses in his best, takes his big lute, and out he goes. Arrived before the iron gates of Hell, he calls and knocks many times. Midnight strikes, the heavy door turns on its hinges and the Prince of Darkness goes howling down the deep abyss among the damned. Impish little devils, posted at the most accessible places among the gigantic rocks, keep watch in order to prevent any living soul from entering Hell—but when Satan appears, they bow before him and let him pass. As he finds himself in the midst of the whirling assembly, all stop and throw themselves submissively on the ground. Satan, accompanying himself on the big lute, starts to perform a grotesque dance, while a few damned souls, fearing his fury, implore him and sing the Miserere. Satan imposes silence, threatens the wretched souls who, terrorized, come moaning to his feet. He brutally chases them away and then resumes his wild dance, until suddenly, with a crash, he disappears.

Sarabande
Gavotte } ..... ARCANGELO CORELLI

Fantasy ..... PEDRO VALLS

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

FACULTY RECITAL

Thursday Evening, April 7, 1938, at 8:30 o'clock

DR. JOSEF HOFMANN

PROGRAMME

I

Sonata, Opus 53 (Waldstein) . . . . . LUDWIG VAN BEETHOVEN

Allegro con brio
Adagio molto
Allegretto moderato

Kreisleriana (Six movements) . . . . . ROBERT SCHUMANN

Vivacissimo
Andantino con molto sentimento
Vivo molto
Adagio
Allegro molto
Allegro scherzando

II

Polonaise in E flat minor
Nocturne in B major, Opus 9, No. 3
Grande valse brillante in E flat major
Ballade in F minor
. . . . . FRÉDÉRIC CHOPIN

III

Orientale, Opus 10, No. 2 . . . . . SIGISMOND STOJOWSKI
Moment musical in F sharp minor, Opus 94, No. 3 SCHUBERT-GODOWSKY
Etude in C sharp minor, Opus 2 . . . . . ALEXANDER SCRIABIN
Kaleidoskop, Opus 40, No. 4 . . . . . JOSEF HOFMANN

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

FACULTY RECITAL

Friday Evening, May 13, 1938, at 8:30 o'clock

MR. EFREM ZIMBALIST, Violinist

*VLADIMIR SOKOLOFF at the Piano

PROGRAMME

I

Sonata No. 10 in B flat major — WOLFGANG AMADEUS MOZART

Allegro moderato
Andantino sostenuto e cantabile
Rondo

Variations on a theme of Mozart — ROSARIO SCALERO

II

Poème — ERNEST CHAUSSON

Tzigane — MAURICE RAVEL

III

La clochette
Non più mesta — PAGANINI-KREISLER

*Graduate pupil of MR. KAUFMAN

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

GRADUATION RECITAL

of

JEANETTE WEINSTEIN, Pianist

Student of MR. SAPERTON

Monday Evening, January 3, 1938, at 8:30 o'clock

PROGRAMME

I

Toccata and Fugue in D minor ..... BACH-TAUSIG

Songs without words: .... FELIX MENDELSSOHN-BARTHOLDY

Venetian boat-song No. 1
Spinning song
Funeral march

Sonata in F minor, Opus 57 ..... LUDWIG VAN BEETHOVEN

Allegro assai
Andante con moto
Allegro, ma non troppo

II

Preludes: Opus 28, No. 3, in G major
Opus 28, No. 6, in B minor
Opus 28, No. 23, in F major
Opus 28, No. 16, in B flat minor
Opus 28, No. 2, in A minor

Etudes: Opus 25, No. 6, in G sharp minor
Opus 10, No. 9, in F minor
Opus 10, No. 7, in C major
Opus 25, No. 3, in F major
Opus 10, No. 2, in A minor

.... FRÉDÉRIC CHOPIN

III

Ondine ..... MAURICE RAVEL

Polonaise No. 2, in E major ..... LISZT-BUSONI

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

GRADUATION RECITAL

OF

WALTER BAKER, Organist

Student of DR. MCCURDY

Monday Evening, February 14, 1938, at 8:30 o'clock

PROGRAMME

I

Chorale in A minor ..... CÉSAR FRANCK

II

Three Chorale Preludes:
- Herr Christ, der ein'ge Gottes Sohn
- Herzlich tut mich verlangen
- Nun freut euch, lieben Christeng'mein

Passacaglia and Fugue in C minor

} JOHANN SEBASTIAN BACH

III

Chorale Prelude:
O, wie selig seid ihr doch, ihr Frommen — JOHANNES BRAHMS

"Fileuse" from "Suite Bretonne"
Chorale Prelude:
In dulce jubilo
} ..... MARCEL DUPRÉ

Toccata on "Herr Jesu Christ, dich zu uns wend' " — SIGFRID KARG-ELERT

The organ is an AEOLIAN-SKINNER

THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

FIRST STUDENTS' CONCERT

Friday Evening, February 25, 1938, at 8:30 o'clock

STUDENTS OF MR. SALZEDO

PROGRAMME

I

Sonata in C minor . . . GIOVANNI BATTISTA PESCETTI
Allegro vigoroso — 1704-1766
Andantino espressivo
Presto

Gavotte from "Armide" . . . CHRISTOPH WILLIBALD VON GLUCK
1714-1787

Theme and Variations . . . JOSEF HAYDN
REBA ROBINSON — 1732-1809

II

The girl with the flaxen hair . . . CLAUDE DEBUSSY

Chanson de Guillot-Martin — *Harmonized by* A. PERILHOU
(Transcribed by MARIE MILLER)

Waltz in A flat . . . JOHANNES BRAHMS
1833-1897

Two French folk-songs — *Arranged by* MARCEL GRANDJANY
Et ron ron ron, petit patapon
Le bon petit roi d'Yvetot
PEARL CHERTOK

III

Quietude
Iridescence } (1917)
Introspection
Three short stories in music (1934) . . . CARLOS SALZEDO
Pirouetting music box
Goldfish
Behind the barracks
JUNE NANSON

IV

Scintillation (1936) . . . CARLOS SALZEDO
LYNNE WAINWRIGHT

V

Introduction and Allegro (1906) . . . MAURICE RAVEL
REBECCA LEWIS
Orchestra reduction for piano played by MR. SALZEDO

LYON & HEALY Harps

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

GRADUATION RECITAL

OF

CLARIBEL GEGENHEIMER, Organist

Student of DR. MCCURDY

Saturday Evening, March 12, 1938, at 8:30 o'clock

PROGRAMME

I

Prelude and Fugue in D major
Adagio from Sonata No. 1
Two Chorale Preludes:
Von Himmel kam der Engel Schaar
In dulci jubilo
} JOHANN SEBASTIAN BACH

II

Pastorale ..... ROGER-DUCASSE

III

Prelude in D minor ..... LOUIS CLÉRAMBAULT
Chorale Improvisation:
O Gott, du frommer Gott ..... SIGFRID KARG-ELERT
Finale from Symphony No. 1 ..... LOUIS VIERNE

The organ is an AEOLIAN-SKINNER

THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

RECITAL

BY

RAFAEL DRUIAN, Violinist

Student of MADAME LUBOSHUTZ

*EUGENE HELMER at the Piano

Friday Evening, March 18, 1938, at 8:30 o'clock

PROGRAMME

I

Sonata in G minor (Devil's trill) . . . TARTINI-KREISLER

Larghetto
Allegro energico
Grave — Allegro assai

II

Chaconne . . . JOHANN SEBASTIAN BACH

III

Sonata in A minor . . . . . ROBERT SCHUMANN

Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

IV

Concerto in D minor . . JEAN SIBELIUS

Allegro moderato
Adagio di molto
Allegro ma non tanto

*Graduate student of MR. KAUFMAN in Accompanying

THE STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

PIANO RECITAL

by

MARGOT ROS

Student of MARTHA HALBWACHS MASSÉNA*

Monday Evening, March 21, 1938, at 8:30 o'clock

PROGRAMME

I

Two Preludes and Fugues from the Well-tempered Clavichord, Book 1:
- No. 6 in D minor
- No. 3 in C sharp major

... JOHANN SEBASTIAN BACH

Sonata No. 11 in A major ... WOLFGANG AMADEUS MOZART

II

Waltz humoresque ... SIGISMOND STOJOWSKI

Berceuse ... JOSEF HOFMANN

Mouvements perpétuels ... FRANCIS POULENC

Balancé — Modéré — Alerte

Prelude No. 12
Melody
... SERGEI RACHMANINOFF

Troïka
Humoresque in G
... PETER ILICH TSCHAIKOVSKY

Hunting song ... FELIX MENDELSSOHN-BARTHOLDY

III

Nocturne in B major, Opus 32, No. 1
Two Mazurkas:
- A minor, Opus 7, No. 2
- B major, Opus 17, No. 1

Waltz in F minor, Opus 70, No. 2
... FRÉDÉRIC CHOPIN

Memories of childhood ... OCTAVIO PINTO

Run, run!
Ring around the rosy!
March, little soldier!
Sleeping time
Hobby-horse

IV

Noches en los jardines de España†
- En el generalife
- Danza lejana
- En los jardines de la Sierra de Córdoba

Danza ritual de fuego
... MANUEL DE FALLA

(†Orchestra reduction for second piano played by FREDERICK VOGELGESANG** and DAVID STEPHENS***)

*Graduate pupil of DR. HOFMANN

**Student of MR. ZIMBALIST

***Student of MR. SCHWAR

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

RECITAL

by

EUDICE SHAPIRO, Violinist

Graduate Pupil of MR. ZIMBALIST

*VLADIMIR SOKOLOFF at the Piano

Friday Evening, March 25, 1938, at 8:30 o'clock

PROGRAMME

I

Romance in F major } ..... LUDWIG VAN BEETHOVEN
Romance in G major }

Sonata in A major, Opus 42, No. 2 ..... MAX REGER
(for violin alone)
Allegro con grazia
Andantino
Prestissimo (Scherzando)

II

Sonata in A minor ..... SOL KAPLAN**
Allegro
Adagio
Allegro appassionate

(The composer at the piano)

III

Concerto in E minor ..... JULES CONUS
Allegro molto — Adagio — Allegro

IV

Three Spanish dances ..... PABLO DE SARASATE
Malagueña
Playera
Zapateado

*Graduate pupil of MR. KAUFMAN in Accompanying
**Student of MME. VENGEROVA in Piano and MR. SCALERO in Composition

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

SECOND STUDENTS' CONCERT

Tuesday Evening, April 5, 1938, at 8:30 o'clock

STUDENTS OF MISS LIEBLING

MR. SYLVAN LEVIN at the Piano

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I

Silver swan ..... Orlando Gibbons
1583-1625

There's not a swain ..... Henry Purcell
1658-1695

Il mio bel foco ..... Benedetto Marcello
1686-1739

Elsie MacFarlane

II

Variations on a theme of Mozart ..... A. Adam

June Winters

(Flute obbligato played by Burnett Atkinson*)

III

Ich bin eine Harfe ..... Erich J. Wolff
Il pleure dans mon coeur ..... Claude Debussy
Air vif ..... Francis Poulenc

Gabrielle Hunt

IV

"Et incarnatus est" from "Mass in C minor"
Wolfgang Amadeus Mozart

Jane Shoaf

V

Wir wandelten
Botschaft } ..... Johannes Brahms

Soupir
Extase
Le manoir de Rosemonde } ..... Henri Duparc

Barbara Thorne

VI

C'est l'extase langoureuse
Green
Chevaux de Bois
Air de Lia from "L'enfant prodigue" } ..... Claude Debussy

Selma Amansky

PROGRAMME

VII

's Bandel (Trio written as an interpolation for the one act opera "The impresario") — Wolfgang Amadeus Mozart

Misses Shoaf, Winters and Hunt

VIII

Aria: "In quali eccessi, O Numi" from "Don Giovanni" .... — Wolfgang Amadeus Mozart

Jane Shoaf

IX

Aria: "Depuis le jour" from "Louise" — Gustave Charpentier

Barbara Thorne

X

Der Wegweiser / Liebesbotschaft — Franz Schubert

Lebe wohl / Er ist's — Hugo Wolf

Elsie MacFarlane

XI

Aria: "Surta è la notte" from "Ernani" — Giuseppe Verdi

Selma Amansky

*Student of Mr. Kincaid

THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

THIRD STUDENTS' CONCERT

Thursday Evening, April 28, 1938, at 8:30 o'clock

STUDENTS OF MR. TABUTEAU

in Woodwind Ensemble

PROGRAMME

I

Two movements from Serenade No. II in E flat major . . . . . WOLFGANG AMADEUS MOZART

Allegro maestoso
Allegro

MARTIN FLEISHER, PERRY BAUMAN — *Oboes*

MANUEL ZEGLER, ALBERT LONDON — *Bassoons*

BERNARD PORTNOY, JAMES KING — *Clarinets*

MASON JONES, ELWOOD CAULER — *French Horns*

II

Caprice sur des airs Danois et Russes, Opus 79 . . CAMILLE SAINT-SAËNS

JORGE BOLET, *Piano*
ALBERT TIPTON, *Flute*

MARTIN FLEISHER, *Oboe*
BERNARD PORTNOY, *Clarinet*

III

Petite symphonie . . . . . CHARLES FRANCOIS GOUNOD

Adagio et Allegretto
Andante cantabile
Scherzo
Finale

BURNETT ATKINSON, *Flute*

WILLIAM MCCORMICK, JAMES KING — *Clarinets*

MARTIN FLEISHER, JOHN DE LANCIE — *Oboes*

ALBERT LONDON, MANUEL ZEGLER — *Bassoons*

MASON JONES, ELWOOD CAULER — *French Horns*

IV

Suite Persane . . . . . ANDRÉ CAPLET

Scharki
Nihavvend
Iskia samaïsi

ALBERT TIPTON, BURNETT ATKINSON — *Flutes*

BERNARD PORTNOY, JAMES KING — *Clarinets*

MARTIN FLEISHER, JOHN DE LANCIE — *Oboes*

ALBERT LONDON, MANUEL ZEGLER — *Bassoons*

MASON JONES, ELWOOD CAULER — *French Horns*

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

FOURTH STUDENTS' CONCERT

Thursday Evening, May 5, 1938, at 8:30 o'clock

STUDENTS OF MR. de GOGORZA

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PROGRAMME

I

"Deeper and deeper still"
"Waft her, angels, through the skies" } from "Jephtha" . GEORG FRIEDRICH HÄNDEL

FRITZ KRUEGER

*RALPH BERKOWITZ at the piano

II

Awake, my powers and all within me . . . . . JOHANN SEBASTIAN BACH
"Hark! hark! the lark" from
Shakespeare's "Cymbeline" . . . . . FRANZ SCHUBERT
Prometheus . . . . . HUGO WOLF

LESTER ENGLANDER

*VLADIMIR SOKOLOFF at the piano

III

Adelaide . . . . . LUDWIG VAN BEETHOVEN
"Vainement, ma bien-aimée" from
"Le roi d'Ys" . . . . . EDOUARD LALO

WILLIAM HORNE

RALPH BERKOWITZ at the piano

IV

Gretchen am Spinnrade . . . . . FRANZ SCHUBERT
"O cieli azzurri" from "Aïda" . . . . . GIUSEPPE VERDI
At the well . . . . . RICHARD HAGEMAN

FLORENCE KIRK

RALPH BERKOWITZ at the piano

V

Qual farfalletta amante . . . . . Domenico Scarlatti
"Mi par d'udir ancora" from
"The pearl fishers" . . . . . Georges Bizet
Nebbie . . . . . Ottorino Respighi

Mario Berini

Vladimir Sokoloff at the piano

VI

In the morning, when lilacs are so fragrant
I can't believe she's dead } . . . . . Sergei Rachmaninoff
Snowflakes, you're so many, you come from God . . . . . Alexander Gretchaninov
Again alone . . . . . Peter Ilich Tschaikovsky
Hopak (Peasant dance) . . . . . Modeste Moussorgsky

Vera Resnikoff

Vladimir Sokoloff at the piano

VII

Hör ich das Liedchen klingen
Am leuchtenden Sommermorgen
Ich hab im Traum geweinet } . . . . . Robert Schumann
"Walthers Preislied" from "Die Meistersinger" . . . Richard Wagner

Fritz Krueger

Ralph Berkowitz at the piano

VIII

Little Polly Flinders (with apologies to Mozart) . J. Michael Diack
Vocalise-étude en forme de Habanera . . . . . Maurice Ravel
La belle jeunesse . . . . . Francis Poulenc

Lester Englander

Vladimir Sokoloff at the piano

*Graduate pupils of Mr. Kaufman

THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

FIFTH STUDENTS' CONCERT

Friday Evening, May 6, 1938, at 8:30 o'clock

STUDENTS OF MR. ZIMBALIST

*VLADIMIR SOKOLOFF at the Piano

PROGRAMME

I

Last two movements of Concerto No. 3 in G minor, Opus 99 ..... JENÖ HUBAY

Adagio
Finale: Allegro con fuoco

JULIUS SCHULMAN

II

Concerto in F sharp minor, Opus 23, in one movement ..... HEINRICH WILHELM ERNST

ELZA REED

III

Concerto in A minor, Opus 82 ..... ALEXANDER GLAZOUNOV

Moderato
Andante
Allegro

NOAH BIELSKI

IV

Concerto in D minor, Opus 47 ..... JEAN SIBELIUS

Allegro moderato
Adagio di molto
Allegro ma non tanto

FREDERICK VOGELGESANG

*Graduate pupil of MR. KAUFMAN

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

SIXTH STUDENTS' CONCERT

Monday Evening, May 16, 1938, at 8:30 o'clock

STUDENTS OF DR. BAILLY
IN VIOLA AND CHAMBER MUSIC

PROGRAMME

I

String Quartet No. 1, Opus 10 . . . . . CLAUDE DEBUSSY

Animé et très decidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré

ISIDORE GRALNICK, GEORGE ZAZOFSKY — *Violins*
GEORGE BROWN, *Viola*
WILLIAM KLENZ, *Violoncello*

II

String Quartet in F major, Opus 18, No. 1 . . LUDWIG VAN BEETHOVEN

Allegro con brio
Adagio affettuoso ed appassionato
Scherzo — Allegro molto
Allegro

RAFAEL DRUIAN, HERBERT BAUMEL — *Violins*
GEORGE BROWN, *Viola*
PAUL BERGSTROM, *Violoncello*

III

Poème elégiaque for viola and piano, Opus 48 . . . . . JOSEPH JONGEN

LEONARD FRANTZ
*GENIA ROBINOR at the piano

IV

Piano Quartet in G minor, Opus 25 . . . . . JOHANNES BRAHMS

Allegro
Allegro, ma non troppo
Andante con moto
Rondo alla Zingarese — Presto

THELMA COHEN, *Piano*
RAFAEL DRUIAN, *Violin*
LEONARD FRANTZ, *Viola*
PAUL BERGSTROM, *Violoncello*

*Graduate pupil of DR. BAILLY in Chamber Music

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

TWO-PIANO RECITAL

by

ELEANOR BLUM and VLADIMIR SOKOLOFF

Assisted by

SELMA AMANSKY, *Soprano*
ELSIE MACFARLANE, *Contralto*
FRITZ KRUEGER, *Tenor*
ROBERT GAY, *Bass*

Sunday Evening, May 8, 1938, at 8:30 o'clock

Date changed to Tuesday Evening, May 24

PROGRAMME

I

Chorale Prelude: "Es ist ein' Ros entsprungen"
Transcribed by Catherine Kramer
Variations on a theme of Haydn, Opus 56b } JOHANNES BRAHMS

ELEANOR BLUM* AND VLADIMIR SOKOLOFF**

II

Liebeslieder Walzer (for four voices and piano, four hands) . . . . . JOHANNES BRAHMS

Rede, Mädchen, allzu liebes
Am Gesteine rauscht die Flut
Wie des Abends schöne Röte
(Soprano and Contralto duet)
Die grüne Hopfenranke
Ein kleiner, hübscher Vogel
Wohl schön bewandt war es
(Soprano solo)
Wenn so lind dein Auge mir
Am Donaustrande
O wie sanft die Quelle
Nachtigall, sie singt so schön
Nicht wandle, mein Licht
(Tenor solo)
Es bebet das Gesträuche
Nein, es ist nicht auszukommen

III

Rondo, Opus 73 . . . . . FRÉDÉRIC CHOPIN
Requiebros . . . . . GASPAR CASSADÓ
Transcribed by Ralph Berkowitz
Romance and Tarentelle from Suite No. 2, Opus 17
SERGEI RACHMANINOFF

ELEANOR BLUM AND VLADIMIR SOKOLOFF

*Student of MR. SAPERTON in Piano and of MISS BRODSKY and MR. TRIGGS in Two-Piano Literature

**Graduate pupil of MR. KAUFMAN in Accompanying. Student of MISS BRODSKY and MR. TRIGGS in Two-Piano Literature

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

SEVENTH STUDENTS' CONCERT

Wednesday Evening, May 25, 1938, at 8:30 o'clock

STUDENTS OF DR. LERT IN OPERA

*JOSEPH SAMUEL LEVINE at the Piano

PROGRAMME

I

Act I from *Aïda*

BY

GIUSEPPE VERDI

The King ..... Lawrence Gray
Amneris ..... Katherine Donahue
Aïda ..... Florence Kirk
Radamès ..... Fritz Krueger
Ramfis ..... Neville Landor
Messenger ..... William Horne

II

Scenes from *Cavalleria Rusticana*

BY

PIETRO MASCAGNI

Santuzza ..... Lela Mae Flynn
Lola ..... Aida Marusi
Turiddu ..... Mario Berini

III

Act IV from *La Bohème*

BY

GIACOMO PUCCINI

Rodolfo ..... William Horne
Schaunard ..... Robert Gay
Mimi ..... Virginia MacWatters
Marcello ..... Edward Rhein
Colline ..... Leonard Treash
Musetta ..... Hilda Morse

IV

Act II from *Hänsel and Gretel*

BY

ENGELBERT HUMPERDINCK

(Sung in English)

Peter ..... Robert Grooters
Gertrude ..... Wilburta Horn
Hänsel ..... Nora Dinkov
Gretel ..... June Winters
The Witch ..... Jane Shoaf

*Graduate pupil of DR. HOFMANN

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

The Curtis Institute of Music

CASIMIR HALL

Fourteenth Season—1937-38

RECITAL

by

JORGE BOLET, Pianist

Graduate Student of Mr. Saperton

Tuesday Evening, October 19, 1937, at 8:30 o'clock

PROGRAMME

I

Organ Fantasia and Fugue in G minor . . . . . Bach-Liszt

II

Rondo from the Sonata in D major, Opus 53 . . . . . Franz Schubert

Fantasie in F minor, Opus 49
Etudes: E flat major, Opus 10, No. 11
C sharp minor, Opus 10, No. 4
C sharp minor, Opus 25, No. 7
A minor, Opus 25, No. 11
. . . . . Frédéric Chopin

III

Sonata in B minor . . . . . Franz Liszt

IV

Suggestion diabolique . . . . . Serge Prokofiev

Preludes: E flat major, Opus 23, No. 6
G sharp minor, Opus 32, No. 12
. . Sergei Rachmaninoff

Waltzes from "Die Fledermaus" . . . . . Strauss-Godowsky

The Steinway is the official piano of The Curtis Institute *of* Music

THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

RECITAL

by

JEANNE BEHREND, Pianist

Tuesday Evening, November 9, 1937, at 8:30 o'clock

PROGRAMME

I

Sonata, Opus 7, in E flat major . . . . . LUDWIG VAN BEETHOVEN
Allegro molto e con brio
Largo, con gran espressione
Allegro
Allegretto grazioso (Rondo)

Rondo a capriccio, Opus 129 . . . . . LUDWIG VAN BEETHOVEN
"The rage over a lost penny"

II

Prelude, Chorale and Fugue . . . . . CÉSAR FRANCK

III

Six Etudes:
Opus posth., in F minor
Opus 10, No. 8, in F major
Opus 25, No. 1, in A flat major
Opus 10, No. 3, in E major
Opus 25, No. 6, in G sharp minor } . . . . . FRÉDÉRIC CHOPIN
Opus 10, No. 1 in C major . . . . . CHOPIN-GODOWSKY

Voiles
La puerta del vino
Feux d'artifice } . . . . . CLAUDE DEBUSSY

Intermezzo
Kaleidoscope } . . . . . JOSEF HOFMANN
In honour of DR. HOFMANN'S Golden Jubilee
November, 1887 — November, 1937

MISS BEHREND uses the BALDWIN PIANO

THE STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

RECITAL

by

VIRGINIA MAJEWSKI, Violist

Graduate Student of DR. BAILLY

*VLADIMIR SOKOLOFF at the Piano

Wednesday Evening, November 10, 1937, at 8:30 o'clock

PROGRAMME

I

Sonata in F minor . . . . . JEAN BAPTISTE SENAILLÉ (1687-1730)

Largo
Corrente
1er Air, andante affettuoso
2me Air, affettuoso
Allegro

II

Sonata in E flat major, Opus 120, No. 2 . JOHANNES BRAHMS

Allegro amabile
Appassionate, ma non troppo allegro
Andante con moto. Allegro

III

Suite . . . . . ERNEST BLOCH

Lento. Allegro (In the jungle)
Allegro ironico (Grimaces)
Lento (Night in Java)
Molto vivo (In the sun country)

*Graduate student of MR. KAUFMAN in Accompanying

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

PIANO and VIOLA RECITAL

by

Miss GENIA ROBINOR, Pianist

Dr. LOUIS BAILLY, Violist

Friday, November 19, 1937, at 8:30 o'clock

PROGRAMME

I

Sonata in E minor . . . JOHAN ERNST GALLIARD*
(1687-1749)

Adagio
Allegro
Grave
Allegro grazioso
Vivace

II

Ciaconna TOMMASO ANTONIO VITALI

III

Sonata REBECCA CLARKE*

"Poète prends ton luth, le vin de la jeunesse
Fermente cette nuit dans les veines de Dieu"
(Alfred de Musset)

Impetuoso
Vivace
Adagio — Finale, Allegro

IV

Sonata No. 1 in C minor . YORK BOWEN*

Allegro moderato
Poco lento e cantabile
Finale

V

Concertstuck . . . GEORGES ENESCO

(in one movement)

VI

Ballade, Opus 8 . . . LEO WEINER

(in one movement)

VII

Sonata, Opus 11, No. 4 PAUL HINDEMITH

Fantasie — Thema mit variatonen
Finale (mit variatonen)
(in one movement)

*First performance in Philadelphia

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

RECITAL

BY

ARTUR RUBINSTEIN, Pianist

Guest Artist

Tuesday Evening, February 22, 1938, at 8:30 o'clock

PROGRAMME

I

Toccata in C major . . . BACH-BUSONI

Prelude — Adagio — Fuga

Prelude, Chorale and Fugue . . . . CÉSAR FRANCK

II

Mouvements perpétuels . . . . FRANCIS POULENC

Balancé — Modéré — Alerte

Prelude in A minor from the "Suite"
Ondine
Minstrels } CLAUDE DEBUSSY

"Forlane" from "Le tombeau de Couperin" MAURICE RAVEL

Sonata in three movements from "Petrouchka" IGOR STRAVINSKY

(Dedicated to and especially written for MR. RUBINSTEIN)

(Played without pause)

INTERMISSION

III

Barcarolle
Two mazurkas
Nocturne
Polonaise } . . . . FRÉDÉRIC CHOPIN

MR. RUBINSTEIN uses the STEINWAY Piano

THE STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Fourteenth Season—1937-38

RECITAL

BY

OSCAR SHUMSKY, Violinist

Graduate Student of MR. ZIMBALIST

*VLADIMIR SOKOLOFF at the Piano

Tuesday Evening, March 1, 1938, at 8:30 o'clock

PROGRAMME

I

Sonata in A major . . . . . ANTONIO VIVALDI

Sonata, Opus 27, No. 1 . . . . . EUGÈNE YSAŸE

(for violin alone)

Grave
Fugato
Allegretto poco scherzoso
Finale con brio

II

Concerto Gregoriano . . . . . OTTORINO RESPIGHI

III

California (Humoresque; on a tune by Paladilhe) . . . ARTHUR LOESSER

La fontaine d'Arethuse . . . . . KAROL SZYMANOWSKI

Hora staccato . . . . . DINICU-HEIFETZ

Ruralia Hungarica, Opus 32c . . . . . ERNST VON DOHNÁNYI

*Graduate student of MR. KAUFMAN in Accompanying

THE STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

The Curtis Institute of Music

CASIMIR HALL

Fourteenth Season—1937-38

RECITAL

by

CURTIS STRING QUARTET

Jascha Brodsky } *Violins*
Charles Jaffe }

Max Aronoff, *Viola*
Orlando Cole, *Violoncello*

Monday Evening, March 14, 1938, at 8:30 o'clock

PROGRAMME

I

Quartet in B flat major ("Hunting" Quartet) . . . . . Wolfgang Amadeus Mozart

Allegro vivace assai
Menuetto
Adagio
Allegro assai

II

Quartet in B minor . . . . . Samuel Barber

Allegro appassionato
Adagio
Andante mosso — Allegro molto

III

Quartet in D minor (Death and the maiden) . . . . . Franz Schubert
Opus posthumous

Allegro
Andante con moto
Scherzo
Presto

The Steinway is the official piano of The Curtis Institute *of* Music

STATE TEACHERS COLLEGE
Millersville, Pennsylvania

Monday Afternoon, September 20, 1937 at 1 o'clock

Sol Kaplan, Piano
Leonard Rose, Violoncello
Frederick Vogelgesang, Violin

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Trio in G major (K564) — Mozart
Allegro
Allegretto

II

Ave Maria — Schubert-Wilhelmj
Sérénade espagnole — Glazounov
Allegro appassionato — Saint-Saëns
Leonard Rose

III

Fugue in A major — Tartini-Kreisler
Rondo capriccioso, Opus 28 — Saint-Saëns
Frederick Vogelgesang

IV

Valse in E minor — Chopin
The little white donkey — Ibert
Malagueña — Lecuona
Sol Kaplan

V

Trio in C minor, Opus 1, No. 3 — Beethoven
Menuetto
Finale. Prestissimo

Lititz, Pennsylvania

Saturday Evening, October 2, 1937 at 8 o'clock

Joseph Levine, Piano
Frederick Vogelgesang, Violin
William Horne, Tenor

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Fugue in A major	Tartini-Kreisler
Arioso	Bach
Sicilienne et Rigaudon	Kreisler

Frederick Vogelgesang

II

Non posso disperar	S. de Luca
"Lasciatemi morire" from "L'Arianna"	Monteverdi
Danksagung an den Bach)	Schubert
Die Post)	

William Horne

III

The cuckoo	Daquin
The lark	Glinka-Balakirev
Flight of the bumble-bee	Rimsky-Korsakov
Monkey reaching for the moon	Rahsin
The little white donkey	Ibert

Joseph Levine

IV

Romance in G major, Opus 40	Beethoven
Alt-Wien	Godowsky-Heifetz
Rondo capriccioso, Opus 28	Saint-Saëns

Frederick Vogelgesang

LINDEN HALL
Lititz, Pennsylvania
(Continued)

V

I love life	Mana-Zucca
My lovely Celia	Monro
"O Colombina" from "Pagliacci"	Leoncavallo
"La donna è mobile" from "Rigoletto"	Verdi

William Horne

VI

Forgotten waltz Hungarian rhapsody, No. 12	Liszt

Joseph Levine

THE DUPONT COUNTRY CLUB
Penns Grove, New Jersey

Sunday Evening, October 10, 1937 at 8 o'clock

Sol Kaplan, Piano
Samuel Mayes, Violoncello
Frederick Vogelgesang, Violin

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Trio in G major (K564) — Mozart
Allegro

II

Le cygne — Saint-Saëns
Sonata in E major — Francouer-Trowell
Largo
Vivo
Samuel Mayes

III

Variation on a theme by Corelli — Tartini-Kreisler
Alt-Wien — Godowsky-Heifetz
Introduction et Rondo capriccioso, Opus 28 — Saint-Saëns
Frederick Vogelgesang

IV

Prelude in D flat major, Opus 28, No.15 (Raindrop) — Chopin
Cat and the mouse — Copeland
Beautiful blue Danube — Strauss-Schulz-Evler
Sol Kaplan

V

Trio in D minor, Opus 49 — Mendelssohn
Scherzo
Finale

STATE TEACHERS COLLEGE
Kutztown, Pennsylvania

Wednesday Morning, October 13, 1937 at 10:30 o'clock

June Winters, Soprano
Burnett Atkinson, Flute
Sol Kaplan, Piano
Eugene Bossart, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Sevilla	Albeniz
Clair de lune	Debussy
Malagueña	Lecuona

Sol Kaplan

II

Russian nightingale	Alabiev
Swiss echo song, Opus 21	Eckert
(Cadenza by Miss Estelle Liebling)	
The gipsy and the bird	Benedict

June Winters and
Burnett Atkinson

III

Rigaudon, Opus 40, No. 5	Grieg
"Melodie" from "Impressions of negro life"	Bové
Allegretto, Opus 116	Godard

Burnett Atkinson

IV

Prelude in D flat major, Opus 28, No. 15 (Raindrop)	Chopin
Beautiful blue Danube	Strauss-Schulz-Evler

Sol Kaplan

STATE TEACHERS COLLEGE
Kutztown, Pennsylvania
(Continued)

V

Where the bee sucks	Arne
"The last rose of summer" from "Martha"	von Flotow
Down in the glen)	Warren
My lady Lo-fu)	
A heart that's free	Robyn

June Winters

HARCUM JUNIOR COLLEGE
Bryn Mawr, Pennsylvania

Sunday Afternoon, October 17, 1937 at 5 o'clock

Sol Kaplan, Piano
Leonard Rose, Violoncello
Frederick Vogelgesang, Violin

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

First and third movements from Trio in G major (K496) Allegro Allegretto	Mozart

II

Le cygne	Saint-Saëns
Sérénade espagnole	Glazounov
Allegro appassionato	Saint-Saëns

Leonard Rose

III

Sicilienne et Rigaudon	Kreisler
Alt-Wien	Godowsky-Heifetz
Introduction et Rondo capriccioso	Saint-Saëns

Frederick Vogelgesang

IV

Sevilla	Albeniz
Prelude in D flat major, Opus 28, No. 15 (Raindrop))	Chopin
Valse in E minor)	

Sol Kaplan

V

Third and fourth movements from Trio in D minor, Opus 49 Scherzo Finale	Mendelssohn

THE GRIER SCHOOL
Birmingham, Pennsylvania

Saturday Evening, October 23, 1937 at 8 o'clock

William Horne, Tenor
Rafael Druian, Violin
Jorge Bolet, Piano

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Ave Maria	Schubert-Wilhelmj
Scherzo-Tarantella	Wieniawski

Rafael Druian

II

Non posso disperar	S. de Luca
"Lasciatemi morire!" from "L'Arianna"	Monteverdi
Danksagung an den Bach)	Schubert
Die Post)	

William Horne

III

Fantasie in F minor, Opus 49)	Chopin
Etude in E flat major, Opus 10, No. 11)	
Etude in A minor, Opus 25, No. 11)	

Jorge Bolet

IV

Danse espagnole	de Falla-Kreisler
Third movement from Concerto No. 2 in D minor, Opus 22 (Romance)	Wieniawski
Perpetuum mobile	Novácèk

Rafael Druian

THE GRIER SCHOOL
Birmingham, Pennsylvania
(Continued)

V

I love life	Mana-Zucca
My lovely Celia	Monro
"O Colombina" from "Pagliacci"	Leoncavallo
"La donna è mobile" from "Rigoletto"	Verdi

William Horne

VI

Prelude in G sharp minor, Opus 32, No.12	Rachmaninoff
Prelude in E flat major, Opus 23, No.6)	Strauss-Godowsky
Fledermaus waltzes)	

Jorge Bolet

THE CENTRAL HIGH SCHOOL
OF PHILADELPHIA

THE MARY GASTON BARNWELL FOUNDATION
(FIDELITY-PHILADELPHIA TRUST COMPANY, TRUSTEE)

THE FIFTY-NINTH ADDRESS
OF
THE BARNWELL COURSE

"A COLLEGE PROFESSOR BECOMES GOVERNOR"

BY

HON. WILBUR L. CROSS, PH.D., LITT.D., LL.D.
GOVERNOR OF CONNECTICUT

MUSICAL PROGRAM BY
STUDENT ARTISTS OF THE CURTIS INSTITUTE

THE BALL ROOM
PENN ATHLETIC CLUB

TUESDAY EVENING, OCTOBER 26, 1937
AT EIGHT-TWENTY O'CLOCK

THE MARY GASTON BARNWELL FOUNDATION

The Mary Gaston Barnwell Foundation, a unique institution in the annals of public education in America, owes its existence to the late James G. Barnwell, a graduate of the 16th Class, Central High School, who became Librarian of the University of Pennsylvania (1884-1886) and the Library Company of Philadelphia (1887-1907). Retiring at the age of 74, he lived until February 23, 1919, ten days after his 86th birthday. In his Will he wrote:

"Whatever reputation and success I have attained, however moderate, being the result, under Providence of two causes. First, the training of a good mother who always inculcated and practiced the highest principles of honor and especially of moral courage regardless of immediate or apparent results, and Secondly, to the education which I received in the Public Schools of Philadelphia and especially in the Central High School. I wish to honor the memory of that mother by practically encouraging and rewarding the practice of the same high principles by the Students and Graduates of the School."

Mr. Barnwell left his entire residuary estate, amounting to upwards of $320,000 for the benefit of the students and the graduates of the Central High School of Philadelphia. This Trust is named the Mary Gaston Barnwell Foundation, in honor of the Testator's mother, and is administered by the Fidelity-Philadelphia Trust Company as Trustee. Under the Plan of Administration, a Committee of three members, consisting of the President of the Central High School, the President of the Associated Alumni, and the President of the Fidelity-Philadelphia Trust Company, is an *ex-officio* Advisory Committee.

The Foundation became operative in 1922 and has initiated various activities to carry out the intentions of the Testator. In addition to establishing a Lectureship in Ethics and making grants for the purchase of appropriate books for the Central High School Library, it established the Barnwell Honor Roll of meritorious students and co-operated with the Associated Alumni in the erection of two concrete grandstands on Houston Field, the School's athletic grounds.

The Barnwell Course of Addresses by notable leaders in education, letters, art, music, athletics, and allied fields of interest was begun in March, 1922. A complete list of the Barnwell speakers and their subjects forms part of this program. At the present time there are usually four Barnwell Addresses during the school year.

PROGRAM

PRESIDING OFFICER

DR. JOHN L. HANEY (100TH CLASS)
PRESIDENT OF THE CENTRAL HIGH SCHOOL

ADDRESS

"A COLLEGE PROFESSOR BECOMES GOVERNOR"

HON. WILBUR L. CROSS, PH.D., LITT.D., LL.D.
GOVERNOR OF CONNECTICUT

MUSICAL PROGRAM

STUDENT ARTISTS OF THE CURTIS INSTITUTE

LELA MAE FLYNN, *Soprano*
ELLWOOD HAWKINS, *Baritone*
JULIUS SCHULMAN, *Violinist*
EUGENE BOSSART, *Accompanist*

I

Dank sei Dir, Herr . . . . . *Händel*
Soit bourguignon . . . . . *Weckerlin*
Trouble . . . . . *MacGimsey*
Song of the Open Road . . . . . *Malotte*
Ellwood Hawkins

II

Ave Maria . . . . . *Schubert-Wilhelmj*
Zigeunerweisen, Opus 20 . . . . . *Sarasate*
Julius Schulman

III

Porgi, Amor . . . . . *Mozart*
Nebbie . . . . . *Respighi*
Midsummer . . . . . *Worth*
"Voi lo Sapete" from "Cavalleria Rusticana" . . . . . *Mascagni*
Lela Mae Flynn

THE BARNWELL ADDRESSES

The earliest Barnwell Addresses were: (1) "A Real Education" by Dr. Lewis H. Perry; (2) "The Bible and Liberal Education" by Dr. Josiah H. Penniman; (3) "The True American" by Hon. George Wharton Pepper; (4) "The Meaning of Education" by Dr. Alfred E. Stearns; (5) "Why Go to School at All" by Dr. Andrew F. West; (6) "Horizons" Dr. Boyd Edwards; (7) "The Lost Sense of Values" by Hon. James M. Beck; (8) "Can Western Civilization Be Salvaged?" by Mr. Glenn Frank; (9) "Memories of the Middle Border" by Mr. Hamlin Garland; (10) "Thirty Years Among the Labrador Fishermen" by Dr. Wilfred T. Grenfell; (11) "The Education of Abraham Lincoln" by Dr. Cheesman A. Herrick; (12) "The American Rhodes Scholar at Oxford" by Dr. Frank Aydelotte; (13) "The Outlook for Democracy" by Rev. Dr. S. Parkes Cadman; (14) "The Value of Early Training in Initiative" by Rear Admiral William S. Sims; (15) "A Boy's Life in an English Public School" by Mr. J. Lewis Paton; (16) "Unsolved Problems of Our Foreign Relations" by Hon. Simeon D. Fess; (17) "Government and the Individual" by Hon. George H. Moses; (18) "The Human Side of Chemistry" by Dr. Edward E. Slosson; (19) "The Higher Meaning of Education" by Dr. Michael I. Pupin; (20) "Creative Education in the School" by Dr. Henry F. Osborn; (21) "Sons and Daughters of the City" by Dr. John H. Finley; (22) "The Significance of the City College Movement" by Dr. George F. Zook; (23) "Making Men" by Mr. Amos Alonzo Stagg; (24) "What Can Music Do For You?" by Dr. Leopold Stokowski; (25) "The Value of the Commonplace" by Right Rev. Dr. James E. Freeman; (26) "The Significance of Shakespeare" by Prof. Felix E. Schelling; (27) "Books and Experience" by Dr. J. Duncan Spaeth; (28) "A Century of War and Peace" by Dr. E. P. Cheyney; (29) "Lasting Values in Athletics" by Mr. Fielding H. Yost; (30) "Art and Contemporary Society" by Mr. Ralph Adams Cram; (31) "New Responsibilities of Citizenship" by Dr. William John Cooper; (32) "The Magic Realm of the Arts" by Dr. Henry Turner Bailey; (33) "Beauty in American Life" by Dr. Lorado Taft; (34) "Fear and Exploration" by Dr. William Beebe; (35) "Toward an Understanding World" by Rev. William T. Locke; (36) "Monastery, Bargain Counter, or Laboratory in Education" by Dr. John Dewey; (37) "A Scientific Adventure" by Dr. George E. Vincent; (38) "American Ideals in a Changing Age" by Mr. James Grafton Rogers; (39) "Our Present Discontents" by Rev. Dr. Charles A. Richmond; (40) "The Return of the Liberals" by Dr. Arthur H. Quinn; (41) "What is American Citizenship?" by Hon. Harry S. McDevitt; (42) "The Trend of Thought in Natural Philosophy" by Dr. Wm. F. G. Swann; (43) "Which Way Culture?" by Dr. John Erskine; (44) "The Higher Provincialism" by Dr. Cornelius Weygandt; (45) "The Gift of Intelligence" by Dr. Frank P. Graves; (46) "Your Northern Neighbour" by Sir Robert A. Falconer; (47) "Education in the Democratic State" by Dr. Harry W. Chase; (48) "Meteor Crater in Arizona" by Dr. Clyde Fisher; (49) "The Old Bluecoat School" by Dr. W. Hamilton Fyfe; (50) "Useful Volts" by Dr. Karl T. Compton; (51) "Iceland's Contribution to Culture" by Hon. Asgeir Asgeirsson.

The more recent Barnwell Addresses have been as follows:

52. "THE STAGE AND THE SCREEN"
    MR. WILLIAM C. DEMILLE, Playwright
53. "RECENT EXPLORATIONS IN ALASKA"
    DR. ALES HRDLICKA, U. S. National Museum
54. "THE ART OF THE AMERICAN NEGRO"
    DR. ALBERT C. BARNES, The Barnes Foundation
55. "WHAT PRICE PEACE IN EUROPE?"
    M. ANDRE GERAUD, Journalist ("Pertinax")
56. "ART IS FOR EVERYONE"
    MR. ROCKWELL KENT, Artist and Author
57. "THE PRESS AND DIPLOMACY"
    SIR ARTHUR WILLERT, Diplomat and Publicist
58. "THE ANATOMY OF PERSONALITY"
    DR. HOWARD W. HAGGARD, Physiologist

WASHINGTON COLLEGE
Chestertown, Maryland

Thursday Morning, October 28, 1937 at 11 o'clock

Sol Kaplan, Piano
Leonard Rose, Violoncello
Frederick Vogelgesang, Violin

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

First and third movements from
Trio in G major (K496) — Mozart
Allegro
Allegretto

II

Sicilienne et Rigaudon — Kreisler
Alt-Wien — Godowsky-Heifetz
Introduction et Rondo capriccioso — Saint-Saëns
Frederick Vogelgesang

III

Prelude in D flat major, Opus 28,
No. 15 (Raindrop) — Chopin
Beautiful blue Danube — Strauss-Schulz-Evler
Sol Kaplan

IV

Le cygne — Saint-Saëns
Sérénade espagnole — Glazounov
Allegro appassionato — Saint-Saëns
Leonard Rose

V

Third and fourth movements from
Trio in D minor, Opus 49 — Mendelssohn
Scherzo
Finale

JUNIATA
COLLEGE

Soprano, Violin, Piano Trio of

Curtis Institute

PHILADELPHIA

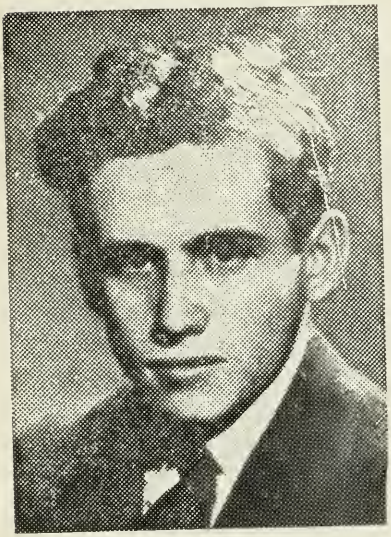
TRIO PERSONNEL

JORGE BOLET

Student of David Saperton

FLORENCE KIRK

Student of Emilio de Gogorza and Ernst Maria Lert



NOAH BIELSKI

Student of Efrem Zimbalist

PROGRAMME

I

The lark — Glinka-Balakireff-Auer
Scherzo — Chabrier-Loeffler

Mr. Bielski

II

Madchenlied } Brahms
Der Tod, das ist die kuhle Nacht }
"Ritorna vincitor," from "Aida" — Verdi

Miss Kirk

III

Fantasie in F minor, Opus 49 }
Etudes: E flat major, Opus 10, No. 11 } Chopin
A minor, Opus 25, No. 11 }

Mr. Bolet

IV

Mazurka in A minor — Chopin-Kreisler
Tango — Albeniz-Kreisler
Spinning song — Popper-Auer

Mr. Bielski

V

Wild geese — Rogers
The false prophet — Scott
Danny boy — Weatherly
The answer — Terry

Miss Kirk

VI

Preludes: G sharp minor, Opus 32, No. 12 } Rachmaninoff
E flat major, Opus 23, No. 6 }
Waltzes from "Die Fledermaus" — Straus-Godowsky

Mr. Bolet

30 October, 1937, 8:15 P. M.

JUNIATA COLLEGE ARTISTS SERIES

November 9 -- Zlatko Balokovic, Yugoslav
Violinist

November 18 -- Choristers of the Canadian Singers' Guild,
Walter Bates, Conducting

February 7 and 8 -- Bruce Simonds, Pianist

March 14 -- Hedgerow Theatre in Shakespeare's *Twelfth Night*

ENGELWOOD WOMAN'S CLUB
Engelwood, New Jersey

Monday Afternoon, November 1, 1937 at 2:30 o'clock

Eudice Shapiro, Violin
Vladimir Sokoloff, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Romance in F major, Opus 50) Beethoven
Romance in G major, Opus 40)

II

Sonata No. 3 in D minor, Opus 108 Brahms
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

III

Malagueña)
Playera) Sarasate
Zapateado)

THE DUPONT COUNTRY CLUB
Penns Grove, New Jersey

Sunday Evening, November 7, 1937 at 8 o'clock

Tchirl Roodney, Soprano
Constance Russell, Piano
Burnett Atkinson, Flute

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Tambourin	Rameau-Godowsky
Intermezzo in A major, Opus 118, No. 2	Brahms
Andaluza	de Falla

Constance Russell

II

Russian nightingale	Alabiev-Liebling
I heard a piper piping	Bax
La capinera	Benedict

Tchirl Roodney
Flute accompaniment by Burnett Atkinson

III

Rigaudon, Opus 40, No. 5	Grieg
Scene from the opera "Orpheus"	Gluck
Cantabile et presto	Enesco

Burnett Atkinson

IV

"Naila" waltz	Delibes-Dohnányi

Constance Russell

V

The nightingale and the rose	Rimsky-Korsakov
A widow bird sat mourning	Treharne
Whither runneth my sweetheart (Old English - 1606)	Bartlet
Springtime of love	Moszkowski

Tchirl Roodney

SLEIGHTON FARMS
Darlington, Pennsylvania

Sunday Evening, November 14, 1937 at 8 o'clock

Mario Berini, Tenor
Noah Bielski, Violin
Ruth Yorkin, Piano
Louis Shub, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Prelude and Fugue in E minor, Opus 35, No. 1 — Mendelssohn
Ruth Yorkin

II

Mazurka in A minor, Opus 67, No. 4 — Chopin-Kreisler
Scherzo — Chabrier-Loeffler
Noah Bielski

III

Vaghissima sembianza — Donaudy
Nebbie — Respighi
"En fermant les yeux je vois ..." from "Manon" — Massenet
Mario Berini

IV

Prelude in E flat, Opus 23, No. 6 — Rachmaninoff
Liebesleid — Kreisler-Rachmaninoff
La fille aux cheveux de lin) — Debussy
General Lavine - eccentric) — Debussy
Ruth Yorkin

SLEIGHTON FARMS
Darlington, Pennsylvania
(Continued)

V

Tango	Albeniz-Kreisler
Valse in E minor	Chopin-Kreisler
Spinning song	Popper-Auer

Noah Bielski

VI

My lovely Celia	Monro
In the Luxembourg gardens	Manning
Spirit flower	Campbell-Tipton
"E lucevan le stelle" from "Tosca"	Puccini

Mario Berini

UNIVERSITY OF DELAWARE
NEWARK, DELAWARE

Thursday Evening, November 18, 1937, at 8:00 o'clock

MARIO BERINI, *Tenor*
JULIUS SCHULMAN, *Violinist*
OSCAR EIERMANN, *Accompanist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I

Ave Maria ..... SCHUBERT-WILHELMJ
Souvenir de Moscou ..... WIENIAWSKI

JULIUS SCHULMAN

II

Vaghissima sembianza ..... DONAUDY
Wohin? / Du bist die Ruh ..... SCHUBERT
Nebbie ..... RESPIGHI

MARIO BERINI

III

Hungarian dances, Nos. V and VII ..... BRAHMS-JOACHIM

JULIUS SCHULMAN

IV

"Mi par d'udir ancora" ..... BIZET
from "Pearl Fishers"

MARIO BERINI

V

Menuet ..... MOZART
Zapateado ..... SARASATE

JULIUS SCHULMAN

VI

My lovely Celia ..... MONRO
In the Luxembourg gardens ..... MANNING
My message ..... HARDELOT
Spirit flower ..... CAMPBELL-TIPTON

MARIO BERINI

THE STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

THE NEW CENTURY CLUB
Kennett Square, Pennsylvania

Tuesday Evening, November 23, 1937 at 8:15 o'clock

June Winters, Soprano
Constance Russell, Piano
Burnett Atkinson, Flute

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Tambourin	Rameau-Godowsky
Intermezzo in A major, Opus 118, No. 2	Brahms
Andaluza	de Falla

Constance Russell

II

Nightingale and the rose	Saint-Saëns
Gavotte	Popper-Aslanoff
"My dear Marquis" from "Die Fledermaus"	Strauss

June Winters

III

Scene from the opera "Orpheus"	Gluck
Rigaudon, Opus 40, No. 5	Grieg
Cantabile et presto	Enesco

Burnett Atkinson

IV

"Naila" waltz	Delibes-Dohnányi

Constance Russell

V

Variations for flute and voice	Adam
La flûte enchantée	Ravel
Pretty mocking bird	Bishop

Miss Winters and Mr. Atkinson

THE PORCH CLUB
Riverton, New Jersey

Tuesday Afternoon, November 30, 1937 at 2:30 o'clock

Tchirl Roodney, Soprano
Constance Russell, Piano
Burnett Atkinson, Flute

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Tambourin	Rameau-Godowsky
Intermezzo in A major, Opus 118, No. 2	Brahms
Andaluza	de Falla

Constance Russell

II

The nightingale and the rose	Rimsky-Korsakov
A widow bird sat mourning	Treharne
Whither runneth my sweetheart (Old English - 1606)	Bartlet
Springtime of love	Moszkowski

Tchirl Roodney

III

Scene from the opera "Orpheus"	Gluck
Rigaudon, Opus 40, No. 5	Grieg
Cantabile et presto	Enesco

Burnett Atkinson

IV

"Naila" waltz	Delibes-Dohnányi

Constance Russell

V

Russian nightingale	Alabiev-Liebling
I heard a piper piping	Bax
La capinera	Benedict

Tchirl Roodney

Flute accompaniment by Burnett Atkinson

WESTTOWN SCHOOL
Westtown, Pennsylvania

Saturday Evening, December 4, 1937 at 8 o'clock

Lys Bert, Soprano
Thomas Ingram, Pianist
Noah Bielski, Violinist
Oscar Eiermann, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Mazurka in A minor, Opus 67, No. 4	Chopin-Kreisler
Scherzo	Chabrier-Loeffler

Noah Bielski

II

"Ach, ich fühl's") from "Die Zauberflöte")	Mozart
"L'amerò, sarò costante") from "Il re pastore") with violin obbligato)	Mozart

Lys Bert

III

Fantasy in C minor	Bach
Ballade in G minor, Opus 23	Chopin

Thomas Ingram

IV

Tango	Albeniz-Kreisler
Valse in E minor	Chopin-Kreisler
Spinning song	Popper-Auer

Noah Bielski

V

At the edge of the sea	Dobson
In the yellow dusk	Horsman
At the well	Hageman
When I have sung my songs	Charles

Lys Bert

WESTTOWN SCHOOL
Westtown, Pennsylvania
(Continued)

VI

Prelude in E flat major, Opus 23, No. 6	Rachmaninoff
Etude tableau in E flat minor, Opus 39, No. 5	Rachmaninoff
Marche from "The love of three oranges"	Prokofiev

Thomas Ingram

THE CENTRAL HIGH SCHOOL
OF PHILADELPHIA

THE MARY GASTON BARNWELL FOUNDATION
(FIDELITY-PHILADELPHIA TRUST COMPANY, TRUSTEE)

THE SIXTIETH ADDRESS
OF
THE BARNWELL COURSE

"WHAT DO YOU DO?"

BY

ISAIAH BOWMAN, PH.D., SC.D., LL.D.
PRESIDENT, JOHNS HOPKINS UNIVERSITY

MUSICAL PROGRAM BY
STUDENT ARTISTS OF THE CURTIS INSTITUTE

THE BALL ROOM
PENN ATHLETIC CLUB

WEDNESDAY EVENING, DECEMBER 8, 1937

AT EIGHT-TWENTY O'CLOCK

THE MARY GASTON BARNWELL FOUNDATION

The Mary Gaston Barnwell Foundation, a unique institution in the annals of public education in America, owes its existence to the late James G. Barnwell, a graduate of the 16th Class, Central High School, who became Librarian of the University of Pennsylvania (1884-1886) and the Library Company of Philadelphia (1887-1907). Retiring at the age of 74, he lived until February 23, 1919, ten days after his 86th birthday. In his Will he wrote:

"Whatever reputation and success I have attained, however moderate, being the result, under Providence of two causes. First, the training of a good mother who always inculcated and practiced the highest principles of honor and especially of moral courage regardless of immediate or apparent results, and Secondly, to the education which I received in the Public Schools of Philadelphia and especially in the Central High School. I wish to honor the memory of that mother by practically encouraging and rewarding the practice of the same high principles by the Students and Graduates of the School."

Mr. Barnwell left his entire residuary estate, amounting to upwards of $320,000 for the benefit of the students and the graduates of the Central High School of Philadelphia. This Trust is named the Mary Gaston Barnwell Foundation, in honor of the Testator's mother, and is administered by the Fidelity-Philadelphia Trust Company as Trustee. Under the Plan of Administration, a Committee of three members, consisting of the President of the Central High School, the President of the Associated Alumni, and the President of the Fidelity-Philadelphia Trust Company, is an *ex-officio* Advisory Committee.

The Foundation became operative in 1922 and has initiated various activities to carry out the intentions of the Testator. In addition to establishing a Lectureship in Ethics and making grants for the purchase of appropriate books for the Central High School Library, it established the Barnwell Honor Roll of meritorious students and co-operated with the Associated Alumni in the erection of two concrete grandstands on Houston Field, the School's athletic grounds.

The Barnwell Course of Addresses by notable leaders in education, letters, art, music, athletics, and allied fields of interest was begun in March, 1922. A complete list of the Barnwell speakers and their subjects forms part of this program. At the present time there are usually four Barnwell Addresses during the school year.

PROGRAM

PRESIDING OFFICER

DR. JOHN L. HANEY (100TH CLASS)
PRESIDENT OF THE CENTRAL HIGH SCHOOL

ADDRESS

"WHAT DO YOU DO?"

ISAIAH BOWMAN, PH.D., SC.D., LL.D.
PRESIDENT, JOHNS HOPKINS UNIVERSITY

MUSICAL PROGRAM

STUDENT ARTISTS OF THE CURTIS INSTITUTE

EUDICE SHAPIRO, *Violinist* MARIO BERINI, *Tenor*
REBECCA LEWIS, *Harpist* VLADIMIR SOKOLOFF, *Accompanist*

I

Romance in G major, Opus 40 . . . . . *Beethoven*
Playera
Zapateado } . . . . . *Sarasate*

Eudice Shapiro

II

En bateau . . . . . *Debussy*
Le bon petit roi d'Yvetot
Et ron, ron, ron petit patapon } . . . . . *arranged by Grandjany*
Deep River . . . . . *arranged by Salzedo*

Rebecca Lewis

III

Vaghissima Sembianza . . . . . *Donaudy*
Wohin? . . . . . *Schubert*
Nebbie . . . . . *Respighi*
Spirit Flower . . . . . *Campbell-Tipton*

Mario Berini

THE BARNWELL ADDRESSES

The earliest Barnwell Addresses were: (1) "A Real Education" by Dr. Lewis H. Perry; (2) "The Bible and Liberal Education" by Dr. Josiah H. Penniman; (3) "The True American" by Hon. George Wharton Pepper; (4) "The Meaning of Education" by Dr. Alfred E. Stearns; (5) "Why Go to School at All" by Dr. Andrew F. West; (6) "Horizons" Dr. Boyd Edwards; (7) "The Lost Sense of Values" by Hon. James M. Beck; (8) "Can Western Civilization Be Salvaged?" by Mr. Glenn Frank; (9) "Memories of the Middle Border" by Mr. Hamlin Garland; (10) "Thirty Years Among the Labrador Fishermen" by Dr. Wilfred T. Grenfell; (11) "The Education of Abraham Lincoln" by Dr. Cheesman A. Herrick; (12) "The American Rhodes Scholar at Oxford" by Dr. Frank Aydelotte; (13) "The Outlook for Democracy" by Rev. Dr. S. Parkes Cadman; (14) "The Value of Early Training in Initiative" by Rear Admiral William S. Sims; (15) "A Boy's Life in an English Public School" by Mr. J. Lewis Paton; (16) "Unsolved Problems of Our Foreign Relations" by Hon. Simeon D. Fess; (17) "Government and the Individual" by Hon. George H. Moses; (18) "The Human Side of Chemistry" by Dr. Edward E. Slosson; (19) "The Higher Meaning of Education" by Dr. Michael I. Pupin; (20) "Creative Education in the School" by Dr. Henry F. Osborn; (21) "Sons and Daughters of the City" by Dr. John H. Finley; (22) "The Significance of the City College Movement" by Dr. George F. Zook; (23) "Making Men" by Mr. Amos Alonzo Stagg; (24) "What Can Music Do For You?" by Dr. Leopold Stokowski; (25) "The Value of the Commonplace" by Right Rev. Dr. James E. Freeman; (26) "The Significance of Shakespeare" by Prof. Felix E. Schelling; (27) "Books and Experience" by Dr. J. Duncan Spaeth; (28) "A Century of War and Peace" by Dr. E. P. Cheyney; (29) "Lasting Values in Athletics" by Mr. Fielding H. Yost; (30) "Art and Contemporary Society" by Mr. Ralph Adams Cram; (31) "New Responsibilities of Citizenship" by Dr. William John Cooper; (32) "The Magic Realm of the Arts" by Dr. Henry Turner Bailey; (33) "Beauty in American Life" by Dr. Lorado Taft; (34) "Fear and Exploration" by Dr. William Beebe; (35) "Toward an Understanding World" by Rev. William T. Locke; (36) "Monastery, Bargain Counter, or Laboratory in Education" by Dr. John Dewey; (37) "A Scientific Adventure" by Dr. George E. Vincent; (38) "American Ideals in a Changing Age" by Mr. James Grafton Rogers; (39) "Our Present Discontents" by Rev. Dr. Charles A. Richmond; (40) "The Return of the Liberals" by Dr. Arthur H. Quinn; (41) "What is American Citizenship?" by Hon. Harry S. McDevitt; (42) "The Trend of Thought in Natural Philosophy" by Dr. Wm. F. G. Swann; (43) "Which Way Culture?" by Dr. John Erskine; (44) "The Higher Provincialism" by Dr. Cornelius Weygandt; (45) "The Gift of Intelligence" by Dr. Frank P. Graves; (46) "Your Northern Neighbour" by Sir Robert A. Falconer; (47) "Education in the Democratic State" by Dr. Harry W. Chase; (48) "Meteor Crater in Arizona" by Dr. Clyde Fisher; (49) "The Old Bluecoat School" by Dr. W. Hamilton Fyfe; (50) "Useful Volts" by Dr. Karl T. Compton; (51) "Iceland's Contribution to Culture" by Hon. Asgeir Asgeirsson; (52) "The Stage and the Screen by Mr. William C. DeMille; (53) "Recent Explorations in Alaska" by Dr. Ales Hrdlicka.

The more recent Barnwell Addresses have been as follows:

54. "THE ART OF THE AMERICAN NEGRO"
    DR. ALBERT C. BARNES, The Barnes Foundation
55. "WHAT PRICE PEACE IN EUROPE?"
    M. ANDRE GERAUD, Journalist ("Pertinax")
56. "ART IS FOR EVERYONE"
    MR. ROCKWELL KENT, Artist and Author
57. "THE PRESS AND DIPLOMACY"
    SIR ARTHUR WILLERT, Diplomat and Publicist
58. "THE ANATOMY OF PERSONALITY"
    DR. HOWARD W. HAGGARD, Physiologist
59. "A COLLEGE PROFESSOR BECOMES GOVERNOR"
    HON. WILBUR L. CROSS, Governor of Connecticut

ENGELWOOD WOMAN'S CLUB
Engelwood, New Jersey

Monday Afternoon, December 13, 1937 at 2:30 o'clock

The Trio Classique

Ardelle Hookins, Flute
Eudice Shapiro, Violin
Virginia Majewski, Viola

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Variations on the theme "Reich' mir die Hand, mein Leben" from "Don Juan"	Mozart

II

Trio in D major, Opus 21 Allegro Menuetto	Taneiev

III

Pastorale	Scarlatti
Prayer)	Bach
Allegretto and Polonaise)	
Summernight	Cornelissen
Aubade	Wailly

IV

A dream of Christmas	Ketelby

DUPONT COUNTRY CLUB
Penns Grove, New Jersey

Sunday Evening, December 19, 1937 at 8:15 o'clock

Gabrielle Hunt, Contralto
Mario Berini, Tenor
Oscar Eiermann, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Hark, hark the lark	Schubert
Mädchenlied (Auf die Nacht))	Brahms
Mädchenlied (Am jüngsten Tag))	
In the steppe	Gretchaninov

Gabrielle Hunt

II

Where-e're you walk	Händel
Vaghissima sembianza	Donaudy
Nebbie	Resphighi

Mario Berini

III

"Connais-tu le pays" from "Mignon"	Thomas

Gabrielle Hunt

IV

"Mi par d'udir ancora" from "Pearl Fishers"	Bizet

Mario Berini

V

Singing girl of Shan	Barnett
Orientale	Cui
Mam'selle Marie	Guion
"Gavotte" from "Mignon"	Thomas

Gabrielle Hunt

DUPONT COUNTRY CLUB
Penns Grove, New Jersey
(Continued)

VI

My lovely Celia	Monro
Duna	McGill
My message	Hardelot
Spirit flower	Campbell-Tipton

Mario Berini

SALON MUSIC CLUB
Lambertville, New Jersey

Tuesday Evening, December 28, 1937 at 8 o'clock

Lys Bert, Soprano
Noah Bielski, Violinist
Oscar Eiermann, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Mazurka in A minor, Opus 65, No. 4	Chopin-Kreisler
Scherzo	Chabrier-Loeffler

Noah Bielski

II

"I know that my Redeemer liveth" from the "Messiah"	Händel
Waldeinsamkeit	Reger
Heimkehr vom Feste	Blech

Lys Bert

III

Tango	Albeniz-Kreisler
Valse bluette	Drigo
Spinning song	Popper-Auer

Noah Bielski

IV

"L'amerò, sarò costante" from "Il re pastore" (with violin obbligato)	Mozart
O cease thy singing (with violin obbligato)	Rachmaninoff

Lys Bert

V

Introduction et Rondo capriccioso, Opus 28	Saint-Saëns

Noah Bielski

SALON MUSIC CLUB
Lambertville, New Jersey
(Continued)

VI

In the yellow dusk		Horsman
At the edge of the sea		Dobson
Do not go my love)		Hageman
At the well)	Lys Bert	

THE IRIS CLUB

LANCASTER, PENNSYLVANIA

Wednesday Afternoon, January 5, 1938, at 2:30 O'Clock

JORGE BOLET, *Pianist*

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Organ fantasia and fugue in G minor - - - *Bach-Liszt*

II

Rondo from the Sonata in D major, Opus 53 - - *Schubert*
Nocturne in F sharp major, Opus 15, No. 2 - - *Chopin*
Etude in C sharp minor, Opus 10, No. 4 - - - *Chopin*
Etude in E flat major, Opus 10, No. 11 - - - *Chopin*
Etude in A minor, Opus 25, No. 11 - - - *Chopin*

III

Suggestion diabolique - - - - - *Prokofiev*
Prelude in G sharp minor, Opus 32, No. 12 - *Rachmaninoff*
Prelude in G minor, Opus 23, No. 5 - - *Rachmaninoff*
La campanella - - - - - - *Liszt-Busoni*

MUSICAL ARTS CLUB
Carlisle, Pennsylvania

Romanticism

June Winters . . .	Soprano
Constance Russell . .	Piano
Burnett Atkinson . . .	Flute

OF

The Curtis Institute of Music

Wednesday, two-thirty o'clock
January nineteenth
Nineteen hundred thirty-seven

Montgomery County
Medical Society Building
Norristown, Pennsylvania

La campanella

Jorge Bolet

The Octave Club

NORRISTOWN, PENNSYLVANIA

MRS. J. LAWRENCE EISENBERG, *President*

Mrs. Robert L. Wilkinson, *Chairman of the Day*

PROGRAM

I

Hark, hark the lark ..... *Schubert-Liszt*

Intermezzo in A major, Opus 118, No. 2 ..... *Brahms*

Tambourin ..... *Rameau-Godowsky*

CONSTANCE RUSSELL

II

Die Forelle
Lachen und Weinen } ..... *Schubert*

Nightingale and the rose ..... *Saint-Saens*

JUNE WINTERS

III

Scene from the opera "Orpheus".....*Gluck*

Allegretto.....*Godard*

Cantabile et presto.....*Enesco*

BURNETT ATKINSON

IV

"Naila" waltz.....*Delibes-Dohnanyi*

CONSTANCE RUSSELL

V

Variations for flute and voice.....Adam

La flute enchantee.....*Ravel*

Russian nightingale.....*Alabiev-Liebling*

JUNE WINTERS

Flute accompanimenr by Burnett Atkinson

La campanella Liszt-Busoni

Jorge Bolet

Hostess

MRS. CALVIN H. WINGERT

Ushers

MRS. WILLIAM F. DANNEHOWER

MRS. ELGIN H. LENHARDT

MRS. FREDERICK F. HAUSER

MRS. WAYNE A. BROWN .....Chairman of Programs

MRS. CHARLES H. BRUNNER..... Chairman of Decorations

Next Meeting--February sixteenth

IMPRESSIONISM

MRS. GEORGE C. BOWKER, Chairman of the Day

MUSICAL ARTS CLUB
Carlisle, Pennsylvania

Thursday Evening, January 20, 1938 at 8:15 o'clock

Ellwood Hawkins, Baritone
Jorge Bolet, Piano
Oscar Eiermann, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Organ fantasia and fugue in G minor	Bach-Liszt

Jorge Bolet

II

Invocazione di Orfeo	Peri
Ruhe, meine Seele	Strauss
None but the lonely heart	Tschaikovsky
Soit bourguignon	Weckerlin

Ellwood Hawkins

III

Rondo from the Sonata in D major, Opus 53	Schubert
Etude in C sharp minor, Opus 10, No. 4)	
Etude in E flat major, Opus 10, No. 11)	Chopin
Etude in A minor, Opus 25, No. 11)	

Jorge Bolet

IV

"Vision fugitive" from "Hérodiade"	Massenet

Ellwood Hawkins

V

Prelude in G sharp minor, Opus 32, No. 12)	Rachmaninoff
Prelude in G minor, Opus 23, No. 5)	
La campanella	Liszt-Busoni

Jorge Bolet

MUSICAL ARTS CLUB
Carlisle, Pennsylvania
(Continued)

VI

Bonnie Earl o'Moray	Kreisler
There is a ladye	Bury
Trouble	MacGimsey
Song of the open road	Malotte

Ellwood Hawkins

GEORGE SCHOOL
George School, Pennsylvania

Saturday Evening, January 22, 1938 at 8:00 o'clock

Lynne Wainwright, Harp
Ellwood Hawkins, Baritone
Oscar Eiermann, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Sarabande	Couperin
Giga	Corelli
Bourrée	Bach

Lynne Wainwright

II

Invocazione di Orfeo	Peri
Ruhe, meine Seele	Strauss
None but the lonely heart	Tschaikovsky
Soit bourguignon	Weckerlin

Ellwood Hawkins

III

Deep river)	
Believe me, if all those) endearing young charms)	Arranged by Salzedo
Two French folk songs	Arranged by Grandjany

Lynne Wainwright

IV

"Di Provenza il mar" from "La Traviata"	Verdi

Ellwood Hawkins

GEORGE SCHOOL
George School, Pennsylvania
(Continued)

V

Chanson dans la nuit) Salzedo
Short stories in music)
Madonna and child
Night breeze
Pirouetting music box
Behind the barracks
Goldfish
Skipping rope
Lynne Wainwright

VI

My message Hardelot
Wearyin' Leon
Sheila Kellogg
When I think upon the maidens Head
Ellwood Hawkins

THE DUPONT COUNTRY CLUB
Penns Grove, New Jersey

Sunday Evening, January 23, 1938 at 8:15 o'clock

Lys Bert, Soprano
Rebecca Lewis, Harp
Oscar Eiermann, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Sarabande	Couperin
Short stories in music	Salzedo
Night breeze	
Pirouetting music box	
Madonna and child	
Goldfish	
Behind the barracks	

Rebecca Lewis

II

Stornello	Cimara
"O mio babbino caro" from "Gianni Schicchi"	Puccini
"Un bel di" from "Madam Butterfly"	Puccini

Lys Bert

III

Deep river	Arranged by Salzedo
Le bon petit roi d'Yvetot	Arranged by Grandjany
Et ron, ron, ron, petit patapon	Arranged by Grandjany
Believe me if all those endearing young charms	Arranged by Salzedo

Rebecca Lewis

IV

The harp that once through Tara's halls	Old Irish
The last rose of summer	Old Irish
The Irish reel	Old Irish
with harp accompaniment	

Lys Bert

THE DUPONT COUNTRY CLUB
Penns Grove, New Jersey
(Continued)

V

Danse sacrée)
Danse profane) Debussy
Miss Lewis and Mr. Eiermann

VI

At the edge of the sea Dobson
At parting Rogers
When I have sung my songs Charles
At the well Hageman
Lys Bert

STATE TEACHERS COLLEGE
Millersville, Pennsylvania

Friday Evening, January 28, 1938 at 8:15 o'clock

Florence Kirk, Soprano
Jorge Bolet, Pianist
Louis Shub, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Fantaisie in F minor, Opus 49 — Chopin
Jorge Bolet

II

Gretchen am Spinnrade — Schubert
Mädchenlied) — Brahms
Der Jäger)
Florence Kirk

III

Rondo from Sonata in D major, Opus 53 — Schubert
Etudes: C sharp minor, Opus 10, No. 4)
E flat major, Opus 10, No. 11) — Chopin
A minor, Opus 25, No. 11)
Jorge Bolet

IV

"Voi lo sapete" from "Cavalleria Rusticana" — Mascagni
Florence Kirk

V

Preludes: G sharp minor, Opus 32, No.12) — Rachmaninoff
G minor, Opus 23, No. 5)
La campanella — Liszt-Busoni
Jorge Bolet

VI

The star	Rogers
None but the lonely heart	Tschaikovsky
The answer	Terry

Florence Kirk

CONCOURSE CLUB
Palmerton, Pennsylvania

Thursday Evening, February 3, 1938 at 8:15 o'clock

Jane Shoaf, Soprano
Lester Englander, Baritone
William Horne, Tenor
Joseph Levine, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Duet from "Pagliacci" — Leoncavallo
Miss Shoaf and Mr. Englander
The prison scene from "Faust" — Gounod
Miss Shoaf, Mr. Englander and Mr. Horne

II

My lovely Celia — Monro
Spirit flower — Campbell-Tipton
"O Colombina" from "Pagliacci" — Leoncavallo
"La donna è mobile" from "Rigoletto" — Verdi
William Horne

III

Il bacio — Arditi
Il mio bel foco — Marcello
With a water lily) — Grieg
Ich liebe dich)
Jane Shoaf

IV

"The secret of Suzanne" — Wolf-Ferrari
an opera in one act

Suzanne	Jane Shoaf
Count Gil	Lester Englander
Sante, a servant	William Horne

FRIENDS SCHOOL
Germantown, Pennsylvania

Thursday Morning, February 10, 1938 at 10:30 o'clock

Annette Elkanova, Piano
Leonard Rose, Violoncello
Frederick Vogelgesang, Violin

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

First and third movements from Trio in G major (K496) — Mozart
Allegro
Allegretto

II

Carmen fantaisie — Sarasate-Zimbalist
Variations on a theme of Corelli — Tartini-Kreisler
Frederick Vogelgesang

III

Intermezzo in C major, Opus 119, No. 3)
Rhapsodie in E flat major, Opus 119, No. 4) — Brahms
Annette Elkanova

IV

Russian nocturne in C sharp minor — Chopin
Hungarian rhapsodie — Popper
Leonard Rose

V

Third and fourth movements from Trio in D minor, Opus 49 — Mendelssohn
Scherzo
Finale

HAMILTON COLLEGE
Clinton, New York

Sunday Evening, February 13, 1938 at 8:15 o'clock

Jorge Bolet, Pianist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Organ fantasia and fugue in G minor	Bach-Liszt

II

Rondo from the Sonata in D major, Opus 53	Schubert
Fantaisie in F minor, Opus 49)	
Etudes:)	
E flat major, Opus 10, No.11)	Chopin
C sharp minor, Opus 10, No.4)	
C sharp minor, Opus 25, No.7)	
A minor, Opus 25, No. 11)	

III

Sonata appassionata, Opus 57	Beethoven

IV

Suggestion diabolique	Prokofiev
Preludes:	
E flat major, Opus 23, No. 6)	Rachmaninoff
G sharp minor, Opus 32, No. 12)	
Waltzes from "Die Fledermaus"	Strauss-Godowsky

TWENTIETH CENTURY CLUB
Lansdowne, Pennsylvania

Tuesday Afternoon, February 15, 1938 at 2:30 o'clock

Marguerite Kuehne, Violin
Fritz Krueger, Tenor
Nathan Stutch, Violoncello
Louis Shub, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Nocturne in D flat major	Chopin-Wilhelmj
Slavonic dance No. 1	Dvořák-Kreisler
La jota	de Falla

Marguerite Kuehne

II

Sometimes I feel like a motherless child	Burleigh
Mah Lindy Lou	Strickland
O' didn't it rain	Burleigh

Fritz Krueger

III

Arioso	Bach
Gavotte	Popper
Nina	Pergolesi

Nathan Stutch

IV

Second movement from Concerto No.2 in D minor Romance	Wieniawski
Introduction and Tarantelle	Sarasate

Marguerite Kuehne

V

Old Mother Hubbard (after the style of Händel)	Hutchinson
Now sleeps the crimson petal	Quilter
Let my song fill your heart	Charles

Fritz Krueger

NEWARK MUSIC SOCIETY

UNIVERSITY OF DELAWARE

NEWARK, DELAWARE

Thursday Evening, February 17, 1938, at 8:00 o'clock

FLORENCE KIRK, *Soprano*
ELLWOOD HAWKINS, *Baritone*
EUGENE BOSSART, *Accompanist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I

O del mio amato ben — DONAUDY
Ruhe, meine Seele — STRAUSS
"Quand'ero paggio" from "Falstaff" } VERDI
"Di Provenza il mar" from "La Traviata" }

ELLWOOD HAWKINS

II

Vergebliches Ständchen } BRAHMS
Mädchenlied }
"Pace, pace, mio dio" from "La Forza del Destino" — VERDI

FLORENCE KIRK

III

Nile scene from "Aida" — VERDI

MISS KIRK AND MR. HAWKINS

IV

Bonnie Earl O'Moray — KREISLER
There is a ladye — BURY
Trouble — MACGIMSEY
When I think upon the maidens — HEAD

ELLWOOD HAWKINS

V

The star } ROGERS
Wild geese }
None but the lonely heart — TSCHAIKOVSKY
At the well — HAGEMAN

FLORENCE KIRK

The Somerville Forum

of

Swarthmore College

Swarthmore, Pennsylvania

Thursday Evening, February 17, 1938, at 8:15 o'clock

RECITAL

by

LEONARD ROSE, *Violoncello*

RALPH BERKOWITZ *at the Piano*

of

THE CURTIS INSTITUTE *of* MUSIC

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PROGRAMME

I

Sonata in G major — SAMMARTINI

Allegro
Grave
Vivace

Toccata — FRESCOBALDI-CASSADÓ

II

Sonata No. 5 in D major, Opus 102, No. 2 — BEETHOVEN

Andante
Allegro vivace

III

Concerto in A minor. Opus 129 — SCHUMANN

In one movement

IV

Russian nocturne in C sharp minor — CHOPIN

Hungarian rhapsodie — POPPER

ALLENTOWN MUSICAL CLUB
Allentown, Pennsylvania

Monday Afternoon, February 21, 1938 at 2:30 o'clock

String Quartet

Julius Schulman, Violin
Rafael Druian, Violin
Samuel Singer, Viola
Nathan Stutch, Violoncello

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

Quartet in F major, No. 1 — Rimsky-Korsakoff

Allegro alla breve
Andante moderato
Scherzo: Allegretto vivace
Finale: Allegro con spirito

MUSICAL ARTS CLUB
Carlisle, Pennsylvania

Tuesday Evening, February 22, 1938 at 8:15 o'clock

Lynne Wainwright, Harp
Leonard Rose, Violoncello
Burnett Atkinson, Flute
Eugene Bossart, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Pièces de clavecin en concert — Rameau

II

Russian nocturne in C sharp minor — Chopin
Hungarian rhapsodie — Popper
Leonard Rose

III

Bourrée — Bach
Scintillation — Salzedo
Lynne Wainwright

IV

Suite in B minor — Bach
Bourrée I
Bourrée II
Menuet
Badinerie
Fantaisie — Hüe
Burnett Atkinson

V

Menuet — Valensin
Dorienne, from Divertissement grec — Mouquet

DUPONT COUNTRY CLUB
Penns Grove, New Jersey

Sunday Evening, February 27, 1938 at 8:15 o'clock

Marguerite Kuehne, Violin
Neville Landor, Baritone
Oscar Eiermann, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

"De l'art splendeur" from "Benvenuto Cellini"	Diaz
Song of the flea	Moussorgsky

Neville Landor

II

Nocturne in D flat major	Chopin-Wilhelmj
Slavonic dance No. 1	Dvořák-Kreisler
La jota	de Falla

Marguerite Kuehne

III

Wanderer's song	Schumann
A wondrous rapture it must be	Liszt
None but the lonely heart	Tschaikovsky

Neville Landor

IV

Second movement from Concert No. 2 in D minor - Romance	Wieniawski
Introduction and Tarantelle	Sarasate

Marguerite Kuehne

V

Homing	Del Riego
King Charles	White
Thy beaming eyes	MacDowell
Song of the open road	Malotte

Neville Landor

SOMMERVILLE FORUM
of
Swarthmore College
Swarthmore, Pennsylvania

Thursday Evening, March 3, 1938 at 8:15 o'clock

Rafael Druian, Violin
Eugene Helmer, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Sonata in A minor, Opus 105 — Schumann
Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

II

Chaconne — Bach
For violin alone

III

Concerto in D minor, Opus 47 — Sibelius
Allegro moderato
Adagio di molto
Allegro, ma non tanto

IV

Recitative und Scherzo-caprice — Kreisler
For violin alone
Romance, Opus 3 — Glière
Scherzo-Tarantella — Wieniawski

NEW JERSEY STATE MUSEUM

TRENTON, NEW JERSEY

Sunday Afternoon, March 6, 1938, at 4 o'clock

FREDERICK VOGELGESANG, *Violin*
LEONARD ROSE, *Violoncello*
SOL KAPLAN, *Pianist*
of
THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I. First and third movements from trio in G major (K496) ..... MOZART
Allegro
Allegretto

II. Russian nocturne in C sharp minor ..... CHOPIN
Hungarian rhapsodie ..... POPPER
LEONARD ROSE

III. Finale from Suite in D minor ..... HANDEL
Prelude in Db major, Opus 28, No. 15 (Raindrop) ..... CHOPIN
Triana ..... ALBENIZ
SOL KAPLAN

IV. Arioso ..... BACH
Fugue in A major ..... TARTINI-KREISLER
Moto perpetuo ..... PAGANINI
FREDERICK VOGELGESANG

V. Third and fourth movements from trio in D minor, Opus 49 ..... MENDELSSOHN
Scherzo
Finale

GIRARD COLLEGE
Philadelphia, Pennsylvania

Friday Evening, March 18, 1938 at 8:00 o'clock

Ensemble from

THE CURTIS INSTITUTE OF MUSIC

conducted by
Joseph Levine

PROGRAMME

I

Aria on G String — Bach
(Arranged for small orchestra)

II

Eine kleine Nachtmusik — Mozart

III

Two sketches based on Indian themes — Griffes

IV

Novellettes — Glazounov
(Arranged for small orchestra)

MUSICAL ARTS SOCIETY
Hamilton College
Clinton, New York

Sunday Evening, March 20, 1938 at 8:30 o'clock

Eudice Shapiro, Violinist
Eva Rautenberg, Accompanist

PROGRAMME

I

Romance in G major — Beethoven

II

Concerto in A major — Mozart
- Allegro aperto
- Adagio
- Tempo di menuetto
- Allegro

III

Sonata No. 3 in D minor, Opus 108 — Brahms
- Allegro
- Adagio
- Un poco presto e con sentimento
- Presto agitato

IV

Second movement from Sonata for violin alone, Opus 42 — Reger

Chanson et Boîte à musique) — Tansman
Mouvement perpetuel)

Zapateado — Sarasate

Present Day Club

Princeton, New Jersey

Wednesday Afternoon, March 23, 1938

SOL KAPLAN, *Pianist*
LEONARD ROSE, *Violoncello*
FREDERICK VOGELGESANG, *Violin*

of

The Curtis Institute of Music

PROGRAMME

I

First and third movements from Trio in G major (K496) - - - - - *Mozart*
Allegro
Allegretto

II

Russian nocturne in C sharp minor - - *Chopin*
Hungarian rhapsodie - - - - - - *Popper*

LEONARD ROSE

III

Finale from Suite in D minor - - - *Händel*
Prelude in Db major, Opus 28, No. 15 - *Chopin*
(Raindrop)
Triana - - - - - - - - - *Albeniz*

SOL KAPLAN

IV

Arioso - - - - - - - - - - - *Bach*
Fugue in A major - - - - - *Tartini-Kreisler*
Moto perpetuo - - - - - - - *Paganini*

FREDERICK VOGELGESANG

V

Third and fourth movements from Trio in D minor, Opus 49 - - - *Mendelssohn*
Scherzo
Finale

WOMANS CLUB
Allentown, Pennsylvania

Tuesday Afternoon, April 3, 1938 at 2:30 o'clock

June Winters, Soprano
Mary Norris, Pianist
Albert Tipton, Flutist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Symphonic etudes, Opus 13	Schumann
Mary Norris	

II

"Mes belles amourettes", from "Echos du temps passé"	Weckerlin
Star vincino	Rosa
"Regnava nel silenzio", from "Lucia di Lammermoor"	Donizetti
June Winters	

III

Allegretto	Godard
Scene from the opera "Orpheus"	Gluck
Hora staccato	Dinicu-Heifetz
Albert Tipton	

IV

Poissons d'or	Debussy
Prelude in G major	Rachmaninoff
Prelude No. 24 in D minor	Chopin
Mary Norris	

V

The gypsy and the bird	Benedict
"La flute enchantée", from "Scheherazade"	Ravel
Variations on a theme of Mozart (with flute obbligato)	Adam
June Winters	

WOMANS CLUB
Pemberton, New Jersey

Monday Evening, April 4, 1938 at 8:15 o'clock

Constance Russell, Piano
June Winters, Soprano
Burnett Atkinson, Flute

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

"Mes belles amourettes"	Weckerlin
from "Echos du temps passé"	
Star vincino	Rosa
"Regnava nel silenzio"	Donizetti
from "Lucia di Lammermoor"	
June Winters	

II

Suite in B minor	Bach
Polonaise	
Badinerie	
Cantabile et Presto	Enesco
Burnett Atkinson	

III

The gypsy and the bird	Benedict
"La flute enchantée"	Ravel
from "Scheherazade"	
Variations on a theme of Mozart	Adam
June Winters	
with Flute obbligato	

IV

Prelude in E minor, Opus 35, No. 1	Mendelssohn
Waltz in C sharp minor,	Chopin
Opus 64, No. 2	
Hark, hark, the lark	Schubert-Liszt
Constance Russell	

WOMANS CLUB
Pemberton, New Jersey
(Continued)

V

"Charmant oiseau"
from "La perle du Brésil" David
"Air du rossignol"
from "Les noces de Jeanette" Masse
Burnett Atkinson

WOMANS CLUB
Cape May, New Jersey

Thursday Afternoon, April 7, 1938 at 2:30 o'clock

Marguerite Kuehne, Violin
Mario Berini, Tenor
Nathan Stutch, Violoncello
Eugene Bossart, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Second movement from Concerto No. 2 in D minor	Wieniawski
Romance	
Menuett	Mozart-Kreisler
XIII Caprice	Paganini

Marguerite Kuehne

II

Where-e'er you walk	Händel
Still wie die Nacht	Bohm
Nebbie	Respighi

Mario Berini

III

Nina	Pergolesi
Chanson villageoise	Popper
Le cygne)	Saint-Saëns
Allegro appassionato)	

Nathan Stutch

IV

Romance in G major	Beethoven
Introduction and Tarantelle	Sarasate

Marguerite Kuehne

V

Drink to me only with thine eyes	Quilter
Songs my mother taught me	Dvořák
Spirit flower	Campbell-Tipton

Mario Berini

Elizabethtown College

Elizabethtown, Pennsylvania

Wednesday Evening, April 13, 1938

AT 8 O' CLOCK

Soloists
JUNE WINTERS, Soprano
BURNETT ATKINSON, Flute
JOSEPH LEVINE, Piano

PROGRAMME

I

Chaconne . . . . . Bach-Busoni

JOSEPH LEVINE

II

Where the bee sucks . . . . . Arne
Christopher Robin . . . . . Frasier-Simson
Down in the glen . . . . . Warren
Midsummer . . . . . Worth
"Una voce poco fa," from "Barber of Seville" . Rossini

JUNE WINTERS

III

Suite in B minor . . . . . Bach
- Bouree I
- Bouree II
- Menuet
- Badinerie

Cantabile et presto . . . . . Enesco

BURNETT ATKINSON

IV

Russian nightingale . . . . . Alabiev-Liebling
To one who passed whistling through the night . Gibbs
La flute enchantee . . . . . Ravel
Variations on a theme of Mozart . . . . . Adam

JUNE WINTERS

FLUTE ACCOMPANIMENT BY BURNETT ATKINSON

V

Little white donkey . . . . . Ibert
La valse . . . . . Ravel

JOSEPH LEVINE

THE KENNETT JUNIOR NEW CENTURY CLUB
Kennett Square, Pennsylvania

Tuesday Evening, April 19, 1938 at 8 o'clock

Robert Gay, Baritone
Elizabeth Waldo, Violin
Oscar Eiermann, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Tu lo sai	Torelli
Donzelle, fuggite	Cavalli
Come raggio di sol	Caldara

Robert Gay

II

"Romance" from "Concerto No. 2 in D minor"	Wieniawski
Praeludium und Allegro	Kreisler

Elizabeth Waldo

III

"Credo" from "Otello"	Verdi

Robert Gay

IV

Farewell to Cucullain (Londonderry air)	Kreisler
Nocturne	Boulanger
Caprice XX	Paganini-Kreisler

Elizabeth Waldo

V

Drink to me only with thine eyes	Quilter
Passing by	Purcell
Preach not me	Arne

Robert Gay

MUSICAL ARTS CLUB

Carlisle, Pennsylvania

Tuesday Evening, April 19, 1938

At 8:15 O'clock

JANE SHOAF, Soprano
LESTER ENGLANDER, Baritone
WILLIAM HORNE, Tenor
JOSEPH LEVINE, Piano
of
THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I.

Duet from "Pagliacci" - - - - - - - Leoncavallo
Miss Shoaf and Mr. Englander

The Prison Scene from "Faust" - - - - - - Gounod
Miss Shoaf, Mr. Englander and Mr. Horne

II.

My Lovely Celia - - - - - - - - - Monro
Spirit Flower - - - - - - - - Campbell-Tipton
"O Colombina" from "Pagliacci" - - - - - Leoncavallo
"La donna e mobile" from "Rigoletto" - - - - - Verdi
William Horne

III.

Alleluja - - - - - - - - - - - - Mozart
I Love Thee - - - - - - - - - - - Grieg
With a Water Lily - - - - - - - - - - Grieg
The Kiss - - - - - - - - - - - - Arditi
Jane Shoaf

IV.

"The Secret of Suzanne" - - - - - - Wolf-Ferrari
An opera in one act.
Suzanne - - - - - - Jane Shoaf
Count Gil - - - - - Lester Englander
Sante, a servant - - - - William Horne

WASHINGTON COLLEGE
Chestertown, Maryland

Thursday Morning, April 21, 1938 at 11 o'clock

Lys Bert, Soprano
Noah Bielski, Violin
Oscar Eiermann, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Tango	Albeniz-Kreisler
Scherzo	Chabrier-Loeffler

Noah Bielski

II

Stornello	Cimara
"Un bel di" from "Madam Butterfly"	Puccini

Lys Bert

III

Mazurka in A minor, Opus 67, No. 4	Chopin-Kreisler
Gavotte	Bach-Kreisler
Flight of the bumble bee	Rimsky-Korsakov

Noah Bielski

IV

At parting	Rogers
At the edge of the sea	Dobson
The last rose of summer	Old Irish
"Waltz" from "Eva"	Lehar

Lys Bert

V

Prelude	Bach
Girl with the flaxen hair	Debussy
Perpetual motion	Nováček

Noah Bielski

WASHINGTON COLLEGE
Chestertown, Maryland
(Continued)

VI

"L'amerò, sarò costante" from "Il re pastore"	Mozart
O cease thy singing (with violin obbligato) Lys Bert	Rachmaninoff

MUSICAL ARTS SOCIETY
Hamilton College
Clinton, New York

Friday Evening, April 22, 1938 at 8:15 o'clock

Fritz Krueger, Tenor
Elsie MacFarlane, Contralto
Vladimir Sokoloff, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Die Meere)	Brahms
The gypsies)	
Elsie MacFarlane and Fritz Krueger	

II

Il mio bel foco	Marcello
There's not a swain	Purcell
Les cloches	Debussy
Le manoir de Rosemonde	Duparc
Elsie MacFarlane	

III

Già il sole dal Gange	Scarlatti
Stornellatrice	Respighi
My lady walks in lovliness	Charles
Lament of Ian the proud	Griffes
Fritz Krueger	

IV

Wenn ich ein Vöglein wär)	Schumann
Schön Blümelein)	
Elsie MacFarlane and Fritz Krueger	

V

Nacht und Träume)	Schubert
Trockne Blumen)	
Eifersucht und Stolz)	
Fritz Krueger	

MUSICAL ARTS SOCIETY
Hamilton College
Clinton, New York
(Continued)

VI

Mädchenlied	Brahms
Eros	Grieg
The piper	Head
Night, and the curtains drawn	Ferrata

Elsie MacFarlane

VII

Excerpts from "Carmen"	Bizet
Habanera - L'amour est un oiseau	
Flower song - La fleur que tu m'avais jetée	
Duet from Act II - Là bas, là bas dans la montagne	

Elsie MacFarlane and Fritz Krueger

THE CENTRAL HIGH SCHOOL
of Philadelphia

THE MARY GASTON BARNWELL FOUNDATION

The Penn Athletic Club of Philadelphia, Pennsylvania

Monday Evening, April 25, 1938 at 9:30 o'clock

Lys Bert, Soprano
Marguerite Kuehne, Violin
Thomas Ingram, Piano
Eugene Bossart, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Liebesträume	Liszt
Serenade	Blanchet
Danse rituelle du feu	de Falla

Thomas Ingram

II

"Jewel Song" from "Faust"	Gounod
At the edge of the sea	Dobson
At parting	Rogers
When I have sung my songs	Charles

Lys Bert

III

Siciliano	Bach
Menuett	Mozart-Althaus
Schön Rosmarin	Kreisler
Introduction and Tarantelle	Sarasate

Marguerite Kuehne

WOODBURY MEN'S CHORUS
Woodbury, New Jersey

Thursday Evening, April 28, 1938 at 8:15 o'clock

Sol Kaplan, Piano
Frederick Vogelgesang, Violin
Nathan Stutch, Violoncello

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

First and third movements from	
Trio in G major (K496)	Mozart
Allegro	
Allegretto	

II

Nina	Pergolesi
Chanson villageoise	Popper
Le cygne)	Saint-Saëns
Allegro appassionato)	
Nathan Stutch	

III

Toccata in C major	Schumann
Prelude in D flat major, Opus 28,	
No. 15 (Raindrop)	Chopin
Ritual dance of the fire	Ravel
Sol Kaplan	

IV

Variations on a theme by Corelli	Kreisler
Rondo capriccioso	Saint-Saëns
Frederick Vogelgesang	

WOODBURY MEN'S CHORUS
Woodbury, New Jersey
(Continued)

V

Third and fourth movements from
Trio in D minor, Opus 49 — Mendelssohn
Scherzo
Finale

GLASSBORO STATE TEACHERS' COLLEGE
Glassboro, New Jersey

Tuesday Morning, May 3, 1938 at 10:30 o'clock

Robert E. Grooters, Baritone
Oscar Eiermann, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

"Invocation of Orpheus" from "Euridice"	Peri
Or ch'io non seguo piu	Rontani
Have you seen but a whyte lillie grow	Old English
Mondnacht	Schumann

II

"It is enough" from "Elijah"	Mendelssohn

III

Nocturne	Sharpe
Over the steppe	Gretchaninoff
Dawn	Clokey
De glory road	Wolfe

UNIONVILLE CONSOLIDATED SCHOOL
Unionville, Pennsylvania

Thursday Evening, May 12, 1938 at 8:30 o'clock

June Winters, Soprano
Donald Hultgren, Tenor
Oscar Eiermann, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

"Ah, moon of my delight" from "In a Persian garden"	Lehmann
"Che gelida manina" from "La Bohème"	Puccini
My lady walks in lovliness	Charles
Donald Hultgren	

II

Midsummer	Worth
Carnival of Venice	Benedict
When I have sung my songs	Charles
"Una voce poco fa" from "The barber of Seville"	Rossini
June Winters	

III

"Parigio, cara" from "La Traviata"	Verdi
"A book of verses" from "In a Persian garden"	Lehmann
June Winters and Donald Hultgren	

THE CENTRAL HIGH SCHOOL
OF PHILADELPHIA

THE MARY GASTON BARNWELL FOUNDATION
(FIDELITY-PHILADELPHIA TRUST COMPANY, TRUSTEE)

THE SIXTY-SECOND ADDRESS
OF
THE BARNWELL COURSE

"THE BIOLOGICAL BASIS OF DEMOCRACY"

BY

EDWIN GRANT CONKLIN, PH.D., SC.D., LL.D.
PROFESSOR EMERITUS, PRINCETON UNIVERSITY

MUSICAL PROGRAM BY
STUDENT ARTISTS OF THE CURTIS INSTITUTE
"THE SECRET OF SUZANNE"

THE BALL ROOM
PENN ATHLETIC CLUB

MONDAY EVENING, MAY 16, 1938
AT EIGHT-TWENTY O'CLOCK

THE MARY GASTON BARNWELL FOUNDATION

The Mary Gaston Barnwell Foundation, a unique institution in the annals of public education in America, owes its existence to the late James G. Barnwell, a graduate of the 16th Class, Central High School, who became Librarian of the University of Pennsylvania (1884-1886) and the Library Company of Philadelphia (1887-1907). Retiring at the age of 74, he lived until February 23, 1919, ten days after his 86th birthday. In his Will he wrote:

"Whatever reputation and success I have attained, however moderate, being the result, under Providence of two causes. First, the training of a good mother who always inculcated and practiced the highest principles of honor and especially of moral courage regardless of immediate or apparant results, and Secondly, to the education which I received in the Public Schools of Philadelphia and especially in the Central High School. I wish to honor the memory of that mother by practically encouraging and rewarding the practice of the same high principles by the Students and Graduates of the School."

Mr. Barnwell left his entire residuary estate, amounting to upwards of $320,000 for the benefit of the students and the graduates of the Central High School of Philadelphia. This Trust is named the Mary Gaston Barnwell Foundation, in honor of the Testator's mother, and is administered by the Fidelity-Philadelphia Trust Company as Trustee. Under the Plan of Administration, a Committee of three members, consisting of the President of the Central High School, the President of the Associated Alumni, and the President of the Fidelity-Philadelphia Trust Company, is an *ex-officio* Advisory Committee.

The Foundation became operative in 1922 and has initiated various activities to carry out the intentions of the Testator. In addition to establishing a Lectureship in Ethics and making grants for the purchase of appropriate books for the Central High School Library, it established the Barnwell Honor Roll of meritorious students and co-operated with the Associated Alumni in the erection of two concrete grandstands on Houston Field, the School's athletic grounds.

The Barnwell Course of Addresses by notable leaders in education, letters, art, music, athletics, and allied fields of interest was begun in March, 1922. A complete list of the Barnwell speakers and their subjects forms part of this program. At the present time there are usually four Barnwell Addresses during the school year.

PROGRAM

PRESIDING OFFICER

DR. JOHN L. HANEY (100TH CLASS)

PRESIDENT OF THE CENTRAL HIGH SCHOOL

ADDRESS

"THE BIOLOGICAL BASIS OF DEMOCRACY"

EDWIN GRANT CONKLIN, PH.D., SC.D., LL.D.

PROFESSOR EMERITUS, PRINCETON UNIVERSITY

MUSICAL PROGRAM

STUDENT ARTISTS OF THE CURTIS INSTITUTE

JANE SHOAF, *Soprano*

LESTER ENGLANDER, *Baritone*

WILLIAM HORNE, *Tenor*

JOSEPH LEVINE, *Piano*

"THE SECRET OF SUZANNE"

Opera in One Act by Ermanno Wolf-Ferrari

CHARACTERS

Suzanne . . . . . Jane Shoaf

Count Gil . . . . . Lester Englander

Sante, a servant . . . . . William Horne

THE BARNWELL ADDRESSES

The earliest Barnwell Addresses were: (1) "A Real Education" by Dr. Lewis H. Perry; (2) "The Bible and Liberal Education" by Dr. Josiah H. Penniman; (3) "The True American" by Hon. George Wharton Pepper; (4) "The Meaning of Education" by Dr. Alfred E. Stearns; (5) "Why Go to School at All" by Dr. Andrew F. West; (6) "Horizons" Dr. Boyd Edwards; (7) "The Lost Sense of Values" by Hon. James M. Beck; (8) "Can Western Civilization Be Salvaged?" by Mr. Glenn Frank; (9) "Memories of the Middle Border" by Mr. Hamlin Garland; (10) "Thirty Years Among the Labrador Fishermen" by Dr. Wilfred T. Grenfell; (11) "The Education of Abraham Lincoln" by Dr. Cheesman A. Herrick; (12) "The American Rhodes Scholar at Oxford" by Dr. Frank Aydelotte; (13) "The Outlook for Democracy" by Rev. Dr. S. Parkes Cadman; (14) "The Value of Early Training in Initiative" by Rear Admiral William S. Sims; (15) "A Boy's Life in an English Public School" by Mr. J. Lewis Paton; (16) "Unsolved Problems of Our Foreign Relations" by Hon. Simeon D. Fess; (17) "Government and the Individual" by Hon. George H. Moses; (18) "The Human Side of Chemistry" by Dr. Edward E. Slosson; (19) "The Higher Meaning of Education" by Dr. Michael I. Pupin; (20) "Creative Education in the School" by Dr. Henry F. Osborn; (21) "Sons and Daughters of the City" by Dr. John H. Finley; (22) "The Significance of the City College Movement" by Dr. George F. Zook; (23) "Making Men" by Mr. Amos Alonzo Stagg; (24) "What Can Music Do For You?" by Dr. Leopold Stokowski; (25) "The Value of the Commonplace" by Right Rev. Dr. James E. Freeman; (26) "The Significance of Shakespeare" by Prof. Felix E. Schelling; (27) "Books and Experience" by Dr. J. Duncan Spaeth; (28) "A Century of War and Peace" by Dr. E. P. Cheyney; (29) "Lasting Values in Athletics" by Mr. Fielding H. Yost; (30) "Art and Contemporary Society" by Mr. Ralph Adams Cram; (31) "New Responsibilities of Citizenship" by Dr. William John Cooper; (32) "The Magic Realm of the Arts" by Dr. Henry Turner Bailey; (33) "Beauty in American Life" by Dr. Lorado Taft; (34) "Fear and Exploration" by Dr. William Beebe; (35) "Toward an Understanding World" by Rev. William T. Locke; (36) "Monastery, Bargain Counter, or Laboratory in Education" by Dr. John Dewey; (37) "A Scientific Adventure" by Dr. George E. Vincent; (38) "American Ideals in a Changing Age" by Mr. James Grafton Rogers; (39) "Our Present Discontents" by Rev. Dr. Charles A. Richmond; (40) "The Return of the Liberals" by Dr. Arthur H. Quinn; (41) "What is American Citizenship?" by Hon. Harry S. McDevitt; (42) "The Trend of Thought in Natural Philosophy" by Dr. Wm. F. G. Swann; (43) "Which Way Culture?" by Dr. John Erskine; (44) "The Higher Provincialism" by Dr. Cornelius Weygandt; (45) "The Gift of Intelligence" by Dr. Frank P. Graves; (46) "Your Northern Neighbour" by Sir Robert A. Falconer; (47) "Education in the Democratic State" by Dr. Harry W. Chase; (48) "Meteor Crater in Arizona" by Dr. Clyde Fisher; (49) "The Old Bluecoat School" by Dr. W. Hamilton Fyfe; (50) "Useful Volts" by Dr. Karl T. Compton; (51) "Iceland's Contribution to Culture" by Hon. Asgeir Asgeirsson; (52) "The Stage and the Screen" by Mr. William C. DeMille; (53) "Recent Explorations in Alaska" by Dr. Ales Hrdlicka; (54) "The Art of the American Negro" by Dr. Albert C. Barnes; (55) "What Price Peace in Europe?" by M. Andre Geraud; (56) "Art Is for Everyone" by Mr. Rockwell Kent; (57) "The Press and Diplomacy" by Sir Arthur Willert.

The more recent Barnwell Addresses have been as follows:

58. "THE ANATOMY OF PERSONALITY"
    DR. HOWARD W. HAGGARD, Physiologist
59. "A COLLEGE PROFESSOR BECOMES GOVERNOR"
    HON. WILBUR L. CROSS, Governor of Connecticut
60 "WHAT DO YOU DO?"
    Dr. Isaiah Bowman, Johns Hopkins University
61. "INTELLECTUAL COMPETENCE: ARE WE ACHIEVING IT?"
    Dr. William M. Lewis, Lafayette College

Jane Shook	Soprano
Katherine Donahue	Contralto
Fritz Krueger	Tenor
Leonard Treash	Bass - Baritone
Elizabeth Westmoreland	Accompanist

&

Wednesday, two-fifteen o'clock
May eighteenth
Nineteen hundred thirty-eight

Montgomery County
Medical Society Building
Norristown, Pennsylvania

The Octave Club

NORRISTOWN, PENNSYLVANIA

MRS. J. LAWRENCE EISENBERG, *President*

Mrs. Daniel S. Johnson, *Chairman of the Day*

PROGRAM

I

"Martha".....*von Flotow*

Lost, proscribed, a friendless pilgrim

FRITZ KRUEGER and LEONARD TREASH

"Faust".....*Gounod*

All' erta (from the prison scene)

JANE SHOAF, FRITZ KRUEGER and LEONARD TREASH

Dr. William M. Lewis, Lafayette College

II

"Don Giovanni".....*Mozart*

La' ci darem la mano

JANE SHOAF and LEONARD TREASH

Verborgenheit..... *Wolf*

In the Silence of the Night .....*Rachmaninoff*

Love went a'riding .....*Bridge*

KATHERINE DONAHUE

"Rigoletto".....*Verdi*

Bella figlia dell' amore

JANE SHOAF, KATHERINE DONAHUE, FRITZ KRUEGER
and LEONARD TREASH

III

Act II of "Martha"..... *von Flotow*

(The Spinning Scene)

Martha.....Jane Shoaf
Nancy .....Katherine Donahue
Lionel.....Fritz Krueger
Plunkett..... Leonard Treash

Hostess

MRS. CLARENCE SCHONCK

Ushers

MRS. WALTER A. KNERR

MRS. LYLBURNE H. STEELE

MISS ISABELLE WALKER

MRS. WAYNE A. BROWN .....Chairman of Programs

MRS. CHARLES H. BRUNNER..... Chairman of Decorations

Junior Octave Club May Party

"MUSIC OF TO-DAY"

Saturday afternoon, May 21st, at 2.30

Y. W. C. A.

Dr. William M. Lewis, Lafayette College

The Curtis Institute of Music
Radio Programme

Wednesday, October 13, 1937 — 4:00 to 4:45 P. M.

CURTIS STRING QUARTET

JASCHA BRODSKY } *Violins*
CHARLES JAFFE }

MAX ARONOFF, *Viola*
ORLANDO COLE, *Violoncello*

I

Quartet in D minor "Death and the maiden" . . . . . SCHUBERT
Allegro
Andante con moto
Scherzo. Allegro molto
Presto

II

Adagio movement from Quartet in B flat major (K. 458)
(Hunting Quartet) . . . . . MOZART

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, October 20, 1937 — 4:00 to 4:45 P. M.

EUDICE SHAPIRO, *Violinist*
JORGE BOLET, *Pianist*

I

First movement from Sonata in D minor, Opus 108 (Allegro) ..... BRAHMS

EUDICE SHAPIRO

II

Etudes: E flat major, Opus 10, No. 11
C sharp minor, Opus 10, No. 4
C sharp minor, Opus 25, No. 7
A minor, Opus 25, No. 11 ..... CHOPIN

JORGE BOLET

III

Second movement from Sonata for violin alone, Opus 42, No. 2 (Andantino) ..... REGER
Romanze ..... WAGNER-WILHELMJ
Zapateado ..... SARASATE

EUDICE SHAPIRO

IV

Preludes: E flat major, Opus 23, No. 6
G sharp minor, Opus 32, No. 12 ..... RACHMANINOFF
Suggestion diabolique ..... PROKOFIEV

JORGE BOLET

VLADIMIR SOKOLOFF, *Accompanist*

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, October 27, 1937 — 4:15 to 4:45 P. M.

CLARIBEL GEGENHEIMER, *Organist*
LEONARD ROSE, *Violoncellist*

I

Fugue in D Major
Choral Prelude: "Hark! A voice saith 'All are mortal' " ..... J. S. BACH

CLARIBEL GEGENHEIMER

II

Adagio in A minor from Toccata, Adagio and Fugue in C major ..... J. S. BACH

LEONARD ROSE
CLARIBEL GEGENHEIMER

III

"The legend of the mountain" from "Seven pastels from the Lake of Constance" ..... KARG-ELERT
Toccata: "Thou art the rock" from "Byzantine sketches" .... MULET

CLARIBEL GEGENHEIMER

COLUMBIA NETWORK

The Curtis Institute of Music

Radio Programme

November 3

Wednesday, ~~October 27~~, 1937 — 4:00 to 4:45 P. M.

ELSIE MACFARLANE, *Contralto*

FRITZ KRUEGER, *Tenor*

I

"Et misericordia" from "The Magnificat" ..... BACH

ELSIE MACFARLANE and FRITZ KRUEGER

with organ accompaniment by WALTER BAKER

II

Nacht und Traüme
Trockne Blumen } ..... SCHUBERT
Eifersucht und Stolz }

FRITZ KRUEGER

III

Il mio bel foco ..... MARCELLO
O cessate di piagarmi ..... SCARLATTI
Die junge Nonne ..... SCHUBERT

ELSIE MACFARLANE

IV

Schön Blümelein
Wenn ich ein Vögelein wär } ..... SCHUMANN

ELSIE MACFARLANE and FRITZ KRUEGER

V

"Rudolph's narrative" from "La Bohème" ..... PUCCINI

FRITZ KRUEGER

VI

Mädchenlied ..... BRAHMS
Eros ..... GRIEG

ELSIE MACFARLANE

VII

Die Nonne und der Ritter ..... BRAHMS
A brown bird singing ..... HAYDN WOOD

ELSIE MACFARLANE and FRITZ KRUEGER

VLADIMIR SOKOLOFF, *Accompanist*

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

The Curtis Chamber Music Ensemble
Conducted by Dr. Louis Bailly

Wednesday, November 10, 1937 — 4:00 to 4:45 P. M.

I

Second and third movements from Symphony Opus 7, No. 3 .... ABEL

Andante
Presto

II

Sinfonietta Opus 32, No. 2 ..... MIASKOVSKY

Allegro, pesante e serioso
Andante
Presto

III

Passacaglia .... HÄNDEL-HALVORSEN

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, November 17, 1937 — 4:00 to 4:45 P. M.

RAFAEL DRUIAN, Violinist
MARGOT ROS, Pianist

I

Andante from Concerto in C major ..... VIVALDI-KREISLER
Recitative and Scherzo-caprice (for violin alone) ..... KREISLER

RAFAEL DRUIAN

II

Prelude and Fugue, No. 6, in D minor ..... BACH
Romance in F sharp major, Opus 28, No. 2 ..... SCHUMANN
Valse brillante, Opus 18 ..... CHOPIN

MARGOT ROS

III

Romance, Opus 3 ..... GLIÈRE
Scherzo-tarentelle ..... WIENIAWSKI

RAFAEL DRUIAN

IV

Waltz, danse humoresque ..... STOJOWSKI
Musical snuff box ..... REBIKOFF
Prelude, Opus 16, No. 5 ..... SCRIABIN
Melody in E major, Opus 3, No. 3 } ..... RACHMANINOFF
Polichinelle, Opus 3, No. 4 }

MARGOT ROS

LOUIS SHUB, *Accompanist*

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, November 24, 1937 — 4:00 to 4:45 P. M.

FLORENCE KIRK, *Soprano*
RICHARD PURVIS, *Organist*

I

"With verdure clad" from "The Creation" ..... HAYDN

FLORENCE KIRK

II

Pièce héroïque ..... FRANCK
Vivace from Sonata No. 2 in C minor ..... J. S. BACH
Cortège et litanie ..... DUPRÉ

RICHARD PURVIS

III

Biblische Lied: ..... DVOŘÁK
Gott erhöre mein Gebet
"Hear ye, Israel" from "Elijah" ..... MENDELSSOHN

FLORENCE KIRK

IV

Chorale Prelude: ..... BRAHMS
Es ist ein' Ros' entsprungen
Sketch in D flat major ..... SCHUMANN
Divertissement ..... VIERNE

RICHARD PURVIS

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, December 1, 1937 — 4:00 to 4:45 P. M.

TRIO CLASSIQUE
ARDELLE HOOKINS, *Flute*
EUDICE SHAPIRO, *Violin* VIRGINIA MAJEWSKI, *Viola*
AND
TCHIRL ROODNEY, *Soprano*

I

I call upon Thy name, O Jesus
Allegretto and Polonaise ..... J. S. BACH

TRIO CLASSIQUE

II

Lo! Here the gentle lark ..... BISHOP
(with flute accompaniment)

TCHIRL ROODNEY

III

Trio in C major, Opus 87 ..... BEETHOVEN
Allegro
Adagio
Menuetto
Finale. Presto

TRIO CLASSIQUE

IV

Thème varié ..... SAINT-SAËNS

TCHIRL ROODNEY

V

Andante from Trio in D major, Opus 21 ..... TANEIEV
Aubade ..... DE WAILLY

TRIO CLASSIQUE

LOUIS SHUB, *Accompanist*

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, December 8, 1937 — 4:00 to 4:45 P. M.

Selma Amansky,
Dramatic Soprano
and
Students in Chamber Music of Dr. Louis Bailly

I

Three songs for voice and string quartet . . . . . PIZZETTI
Donna Lombarda
La prigioniera
La pesca dell'anello
SELMA AMANSKY

ISIDORE GRALNICK, NOAH BIELSKI — *Violins*
LEONARD FRANTZ, *Viola*
PAUL BERGSTROM, *'Cello*

II

String Quartet No. 1 in F major, Opus 12 . . . . RIMSKY-KORSAKOV
Moderato alla breve
Andante moderato
Scherzo. Allegretto vivace
Finale. Allegro con spirito

JULIUS SCHULMAN, RAFAEL DRUIAN — *Violins*
SAMUEL SINGER, *Viola*
NATHAN STUTCH, *'Cello*

III

"Ernani! Ernani, involami" from "Ernani" . . . . . VERDI
SELMA AMANSKY
SYLVAN LEVIN at the piano

COLUMBIA NETWORK

The Curtis Institute of Music

CURTIS SYMPHONY ORCHESTRA

FRITZ REINER, *Conductor*

Radio Programme

Wednesday, December 15, 1937 — 4:00 to 4:45 P. M.

I

Choral Prelude: "Our Father in Heaven" ..... BACH
Arranged for string orchestra by Arcady Dubensky

II

Academic Festival Overture ..... BRAHMS

III

Eine kleine Nachtmusik ..... MOZART

IV

Kamarinskaia ..... GLINKA

V

Tales from the Vienna woods ..... J. STRAUSS

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, December 22, 1937 — 4:00 to 4:45 P. M.

BARBARA THORNE, *Soprano*
WILLIAM HORNE, *Tenor*

I

"Parle-moi de ma mère" from "Carmen" . . . . . BIZET
BARBARA THORNE AND WILLIAM HORNE

II

"Benedictus" from "Mass in B minor" . . . . . J. S. BACH
"Dies Bildniss ist bezaubernd schön" from "Die Zauberflöte" . . . . . MOZART
WILLIAM HORNE

III

"Parigi, o cara, noi lasceremo" from "La Traviata"
"E il sol dell'anima" from "Rigoletto" . . . . . VERDI
BARBARA THORNE AND WILLIAM HORNE

IV

"Addio" from "La Bohème" . . . . . PUCCINI
Botschaft . . . . . BRAHMS
Chanson triste . . . . . DUPARC
Shepherd! thy demeanour vary . . . . . BROWN
BARBARA THORNE

VLADIMIR SOKOLOFF, *Accompanist*

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, December 29, 1937 — 4:00 to 4:45 P. M.

EUDICE SHAPIRO, *Violinist*
SAMUEL MAYES, *Violoncellist*

I

Largo and Vivo from Sonata in E major ..... FRANCOEUR
Ländler ..... MOZART
Arranged for violoncello by RIES
Le cygne ..... SAINT-SAËNS
Sevilla ..... ALBENIZ
Arrangement by HEIFETZ
SAMUEL MAYES

II

Andante from Concerto for violin and violoncello, Opus 102 ..... BRAHMS
Passacaglia ..... HÄNDEL-HALVORSEN
EUDICE SHAPIRO AND SAMUEL MAYES

III

Romance in G, Opus 40 ..... BEETHOVEN
Waltz in A minor from German Dances, Opus 33, No. 10 ..... SCHUBERT
Rondo, Opus 53 ..... SCHUBERT-FRIEDBERG
EUDICE SHAPIRO

VLADIMIR SOKOLOFF, *Accompanist*

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, January 5, 1938 — 3:45 to 4:30 P. M.

FLORENCE KIRK, *Soprano*
ELLWOOD HAWKINS, *Baritone*
THOMAS INGRAM, *Pianist*

I

O del mio amato ben ..... DONAUDY
"Quand'ero paggio" from "Falstaff" ..... VERDI
Mattinata ..... LEONCAVALLO

ELLWOOD HAWKINS

II

Rhapsody in B minor, Opus 79, No. 1 ..... BRAHMS

THOMAS INGRAM

III

Ruhe, meine Seele
Zueignung } ..... R. STRAUSS

ELLWOOD HAWKINS

IV

Prelude in E flat major, Opus 23, No. 6
Etude tableau in E flat minor, Opus 39, No. 5 } ... RACHMANINOFF

THOMAS INGRAM

V

My message ..... HARDELOT
Trouble ..... MACGIMSEY
When I think upon the maidens ..... HEAD

ELLWOOD HAWKINS

VI

Nile Scene from "Aïda" ..... VERDI

FLORENCE KIRK AND ELLWOOD HAWKINS

ELIZABETH WESTMORELAND
Accompanist

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, January 12, 1938 — 3:45 to 4:30 P. M.

ANNETTE ELKANOVA, *Pianist*
FREDERICK VOGELGESANG, *Violinist*

I

Two Preludes: Opus 28, No. 21 in B flat major
Opus 28, No. 18 in F minor — CHOPIN
Ballade No. 2 in F major, Opus 38

ANNETTE ELKANOVA

II

Carmen fantaisie — SARASATE-ZIMBALIST

FREDERICK VOGELGESANG

III

La soirée dans Grenade
L'isle joyeuse — DEBUSSY

ANNETTE ELKANOVA

IV

Melodie, Opus 42, No. 3 — TSCHAIKOVSKY
Caprice No. 9 in E major — PAGANINI-VOGRICH
Moto perpetuo — PAGANINI

FREDERICK VOGELGESANG

VLADIMIR SOKOLOFF, *Accompanist*

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, January 19, 1938 — 3:45 to 4:30 P. M.

GABRIELLE HUNT, *Soprano*
ISIDORE GRALNICK, *Violinist*

I

"Connais tu le pays?" from "Mignon" ..... THOMAS

GABRIELLE HUNT

II

Ruralia hungarica, Opus 32c ..... DOHNÁNYI
Presto
Andante rubato, alla zingaresca
Molto vivace

ISIDORE GRALNICK

III

Die Krähe
Der Leiermann } ..... SCHUBERT

Les cloches
Mandoline } ..... DEBUSSY

GABRIELLE HUNT

IV

La plus que lente ..... DEBUSSY
Caprice No. XIII ..... PAGANINI

ISIDORE GRALNICK

V

Over the steppe ..... GRETCHANINOV
Orientale ..... CUI
Mam'selle Marie ..... GUION
"Gavotte" from "Mignon" ..... THOMAS

GABRIELLE HUNT

VLADIMIR SOKOLOFF, *Accompanist*

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, January 26, 1938 — 3:45 to 4:30 P. M.

JEANETTE WEINSTEIN, *Pianist*

TRIO CLASSIQUE

ARDELLE HOOKINS, *Flute*

EUDICE SHAPIRO, *Violin* VIRGINIA MAJEWSKI, *Viola*

I

Adagio and Fugato ..... BEETHOVEN

TRIO CLASSIQUE

II

Toccata and Fugue in D minor ..... BACH-TAUSIG

JEANETTE WEINSTEIN

III

Suite, Opus 21 ..... JUNGMANN

TRIO CLASSIQUE

IV

Preludes: Opus 28, No. 3 in G major
Opus 28, No. 6 in B minor
Etudes: Opus 25, No. 6 in G sharp minor ..... CHOPIN
Opus 25, No. 3 in F major
Opus 10, No. 2 in A minor

JEANETTE WEINSTEIN

V

Summer night ..... CORNELISSEN
Les petits moulins à vent ..... COUPERIN

TRIO CLASSIQUE

VI

La campanella ..... LISZT-BUSONI

JEANETTE WEINSTEIN

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, February 2, 1938 — 3:45 to 4:30 P. M.

JUNE WINTERS, *Coloratura Soprano*
NOAH BIELSKI, *Violinist*

I

Cantata ..... SCARLATTI

JUNE WINTERS
(Flute obbligato by BURNETT ATKINSON)

II

Sonata in D major ..... HÄNDEL
Largo maestoso
Allegro
Larghetto
Allegro con brio

NOAH BIELSKI

III

To one who passed whistling through the night ..... GIBBS
My lady Lo-fu } ..... WARREN
Down in the glen }

JUNE WINTERS

IV

Aria ..... SCHUMANN
Tango ..... ALBENIZ-KREISLER
Scherzo-valse ..... CHABRIER-LOEFFLER

NOAH BIELSKI

V

Bravour-Variationen über ein Thema von Mozart ..... ADAM

JUNE WINTERS
(Flute obbligato by BURNETT ATKINSON)

LOUIS SHUB, *Accompanist*

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, February 9, 1938 — 3:45 to 4:30 P. M.

VERA RESNIKOFF, *Soprano*
SOL KAPLAN, *Pianist*

I

Se tu m'ami, se sospiri ..... PERGOLESI
"O cieli azzurri" from "Aida" ..... VERDI

VERA RESNIKOFF

II

Capriccio in F sharp minor, Opus 76, No. 1 }
Capriccio in C sharp minor, Opus 76, No. 5 } ..... BRAHMS
Toccata in C major ..... SCHUMANN

SOL KAPLAN

III

Con amores, la mi madre }
Dos cantares populares } ..... OBRADORS

VERA RESNIKOFF

IV

Gigue ..... LOEILLY-GODOWSKY
Triana ..... ALBENIZ

SOL KAPLAN

V

The answer ..... RACHMANINOFF
Cradle-song ..... GRETCHANINOV
A dream ..... RACHMANINOFF
The ardent moment ..... GLIÈRE

VERA RESNIKOFF

SYLVAN LEVIN, *Accompanist*

COLUMBIA NETWORK

The Curtis Institute of Music

CURTIS SYMPHONY ORCHESTRA

FRITZ REINER, *Conductor*

Radio Programme

Wednesday, February 16, 1938 — 3:45 to 4:30 P. M.

I

Choral Prelude: "Our Father in Heaven" . . . . . BACH
Arranged for string orchestra by ARCADY DUBENSKY

II

Overture from "Euryanthe" . . . . . WEBER

III

First movement from Concerto in B flat minor,
Opus 23, for piano and orchestra . . . . . TSCHAIKOVSKY
JEANETTE WEINSTEIN, *Soloist*

IV

Capriccio espagnole . . . . . RIMSKY-KORSAKOV

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, February 23, 1938 — 3:45 to 4:30 P. M.

LYS BERT, *Soprano*
with
STRING QUINTET
ABBEY SIMON, *Pianist*

I

Organ Fantasy and Fugue in G minor ... BACH-LISZT
ABBEY SIMON

II

Seven songs in cyclic form for high voice and string quintet ... ROSARIO SCALERO

1. I forzieri
2. Pegno
3. Messaggio
4. O crocevia
5. Primavera d'amore
6. Fiaba
7. La notte

LYS BERT

OSCAR SHUMSKY, F. VOGELGESANG } *Violins*
LEONARD ROSE, NATHAN STUTCH } *'Cellos*
GEORGE BROWN, *Viola*

III

Nocturne in C minor, Opus 48, No. 1 ... CHOPIN
Zephyr ... SAPERTON
Capriccio in F minor ... DOHNÁNYI
ABBEY SIMON

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, March 2, 1938 — 3:45 to 4:30 P. M.

ELEANOR BLUM
VLADIMIR SOKOLOFF } *Duo-Pianists*

WILLIAM HORNE, *Tenor*

I

Variations on a theme of Haydn, Opus 56b ..... BRAHMS
ELEANOR BLUM and VLADIMIR SOKOLOFF

II

Lasciatemi morire ..... MONTEVERDE
Ungeduld ..... SCHUBERT
Die Mainacht ..... BRAHMS
"Le rêve" from "Manon" ..... MASSENET
WILLIAM HORNE

III

Romance and Tarentelle from Suite No. 2, Opus 17 .. RACHMANINOFF
ELEANOR BLUM and VLADIMIR SOKOLOFF

SYLVAN LEVIN, *Accompanist*

COLUMBIA NETWORK

The Curtis Institute of Music

CURTIS SYMPHONY ORCHESTRA

FRITZ REINER, *Conductor*

Radio Programme

Wednesday, March 9, 1938 — 3:45 to 4:30 P. M.

I

Overture to "Prometheus" . . . . . BEETHOVEN

II

Symphonie concertante (K. 364) . . . . . MOZART

Soloists:

EUDICE SHAPIRO, *Violin*

VIRGINIA MAJEWSKI, *Viola*

III

Romeo and Juliet . . . . . TSCHAIKOVSKY

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, March 16, 1938 — 3:45 to 4:30 P. M.

MARIO BERINI, *Tenor*
OSCAR SHUMSKY, *Violinist*

I

"Where'er you walk" from "Semele" ..... HÄNDEL
My lovely Celia ..... MONRO
Still wie die Nacht ..... BOHM

MARIO BERINI

II

Etchings, Opus 5 ..... SPALDING

OSCAR SHUMSKY

III

"Che gelida manina" from "La Bohème" ..... PUCCINI

MARIO BERINI

IV

Nocturne in C sharp minor ..... CHOPIN-MILSTEIN
Etude-caprice ..... KREUTZER-KAUFMAN

OSCAR SHUMSKY

V

Vaghissima sembianza ..... DONAUDY
Nebbie ..... RESPIGHI
A spirit flower ..... CAMPBELL-TIPTON

MARIO BERINI

VLADIMIR SOKOLOFF, *Accompanist*

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, March 23, 1938 — 3:45 to 4:30 P. M.

ELSIE MACFARLANE, *Contralto*
PHYLLIS MOSS, *Pianist*

I

"Weiche Wotan" from "Das Rheingold" ..... WAGNER

ELSIE MACFARLANE

II

Variations sérieuses ..... MENDELSSOHN

PHYLLIS MOSS

III

Nachklang ..... BRAHMS
Allerseelen ..... STRAUSS
In der Frühe } ..... WOLF
Er ist's }

ELSIE MACFARLANE

IV

Etude de concert in F minor } ..... LISZT
Polonaise No. 2 in E major }

PHYLLIS MOSS

V

Le manoir de Rosemonde ..... DUPARC
Le miroir ..... FERRARI
The piper ..... HEAD
Night, and the curtains drawn ..... FERRATA

ELSIE MACFARLANE

SYLVAN LEVIN, *Accompanist*

COLUMBIA NETWORK

The Curtis Institute of Music

CURTIS SYMPHONY ORCHESTRA

FRITZ REINER, *Conductor*

Radio Programme

Wednesday, March 30, 1938 — 3:45 to 4:30 P. M.

I

Overture "Ruy Blas" ..... MENDELSSOHN

II

Verborgenheit
Fussreise
Gesang Weylas
Er ist's
..... WOLF

SELMA AMANSKY, *Dramatic Soprano*

III

Pavane pour une infante défunte
Prelude and Rigaudon from "Le tombeau de Couperin"
..... RAVEL

IV

"Lia's air" from "L'enfant prodigue" ..... DEBUSSY

SELMA AMANSKY

V

"Triana" from the suite "Iberia" ..... ALBENIZ-ARBÓS

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, April 6, 1938 — 3:45 to 4:30 P. M.

LYNNE WAINWRIGHT, *Harpist*
FREDERICK VOGELGESANG, *Violinist*

I

Allegretto in G minor ..... PORPORA-KREISLER
Romance in F ..... LUDWIG VAN BEETHOVEN
FREDERICK VOGELGESANG

II

Sonate in C minor .. GIOVANNI-BATTISTA PESCETTI
1704-1766

Allegro vigoroso
Andantino espressivo
Presto
LYNNE WAINWRIGHT

III

Danse espagnole from "La vida breve" ..... DE FALLA-KREISLER
La clochette
Rondo from Concerto No. 2 in B minor } ..... NICCOLO PAGANINI
FREDERICK VOGELGESANG

IV

Scintillation (1936) ..... CARLOS SALZEDO
LYNNE WAINWRIGHT

VLADIMIR SOKOLOFF, *Accompanist*

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Students of Mr. Marcel Tabuteau in Woodwind Ensemble

Wednesday, April 13, 1938 — 3:45 to 4:30 P. M.

I

Two movements from Serenade No. 11 in E flat major
for two oboes, two clarinets, two bassoons and
two horns (K375) ..... MOZART
Allegro maestoso
Allegro

II

Rhapsodie, Opus 70, for piano, flute, oboe, clarinet,
bassoon and horn ..... JONGEN

III

Petite Symphonie for flute, two oboes, two clarinets,
two bassoons and two horns ..... GOUNOD
Adagio et Allegretto
Andante cantabile
Scherzo
Finale

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, April 20, 1938 — 3:45 to 4:30 P. M.

Fritz Krueger, *Tenor*

Students of Dr. Louis Bailly in Chamber Music

I

Märchenerzählungen Trio, Opus 132 for piano, clarinet and viola ..... SCHUMANN
Lebhaft, nicht zu schnell
Lebhaft und sehr markirt
Ruhiges Tempo, mit zartem Ausdruck
Lebhaft, sehr markirt

ANNETTE ELKANOVA, *Piano* BERNARD PORTNOY, *Clarinet*
BERNARD MILOFSKY, *Viola*

II

Und wüssten's die Blumen, die kleinen
Hör ich das Liedchen klingen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet } ..... SCHUMANN

Das Wandern
Die Post } ..... SCHUBERT

FRITZ KRUEGER

III

First movement of Trio No. 7 for piano, clarinet and viola (Andante) ..... MOZART

ANNETTE ELKANOVA, BERNARD PORTNOY
and BERNARD MILOFSKY

IV

"Sound an alarm" from "Judas Maccabaeus" ..... HÄNDEL
Song ..... SOL KAPLAN
Mountains ..... RASBACH

FRITZ KRUEGER

SYLVAN LEVIN, *Accompanist*

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Dedicated to the Celebration of
The 150th Anniversary of the Formation
of the Constitution

Students of Dr. Louis Bailly in Chamber Music

Wednesday, April 27, 1938 — 3:45 to 4:30 P. M.

I

String Quartet in D major, Opus 64, No. 5 ..... HAYDN
Allegro moderato
Adagio cantabile
Minuette — Allegretto
Finale — Vivace

GEORGE ZAZOFSKY } *Violins*
ISIDORE GRALNICK }
LEONARD FRANTZ, *Viola*
PAUL BERGSTROM, *'Cello*

II

First and fourth movements of Piano Quartet in G minor,
Opus 25 ..... BRAHMS
Allegro
Rondo alla Zingarese—Presto

THELMA COHEN, *Piano*
RAFAEL DRUIAN, *Violin*
LEONARD FRANTZ, *Viola*
PAUL BERGSTROM, *'Cello*

COLUMBIA NETWORK

The Curtis Institute of Music
Radio Programme

Wednesday, May 4, 1938 — 3:45 to 4:30 P. M.

REBECCA LEWIS, *Harpist*
JULIUS SCHULMAN, *Violinist*

I

Gavotte from "The temple of glory" ..... JEAN-PHILIPPE RAMEAU
1683-1764

Sarabande from the "Fourth royal concert" ... FRANÇOIS COUPERIN
1668-1733

Theme and Variations ..... JOSEF HAYDN
1732-1809

REBECCA LEWIS

II

Ciaccona ..... TOMMASO VITALI

JULIUS SCHULMAN

III

Mirage
Iridescence
Pirouetting music box
Goldfish
Behind the barracks
} ..... CARLOS SALZEDO

REBECCA LEWIS

IV

Two Hungarian dances ..... BRAHMS-JOACHIM
No. 7
No. 5

Zigeunerweisen ..... PABLO DE SARASATE

JULIUS SCHULMAN

VLADIMIR SOKOLOFF, *Accompanist*

COLUMBIA NETWORK

The Curtis Institute of Music

CURTIS SYMPHONY ORCHESTRA

FRITZ REINER, *Conductor*

Radio Programme

Wednesday, May 11, 1938 — 3:45 to 4:30 P. M.

I

Overture "Donna Diana" ..... REZNIČEK

II

Second and third movements of Concerto in
A major for piano and orchestra (K488) ..... MOZART

Andante

Presto

MARTHA HALBWACHS MASSÉNA

III

"Benedictus" from "Missa solennis" ..... BEETHOVEN

Violin solo: FREDERICK VOGELGESANG

IV

Overture "Jubel" ..... WEBER

COLUMBIA NETWORK

THE CURTIS INSTITUTE *of* MUSIC

JOSEF HOFMANN, MUS. D., *Director and Dean*

FIFTH COMMENCEMENT

AND

CONFERRING OF DEGREES

CASIMIR HALL

Tuesday, May the seventeenth

One Thousand, Nine Hundred and Thirty-eight
at Three o'clock in the Afternoon

Order of Ceremonies

✣

Organ Prelude

Toccata in B major . . . . . Roland Diggle

Chorale Vorspiel . . . . . J. S. Bach
"Erbarm' dich mein, O Herre Gott"

Two Versets . . . . . Marcel Dupré

Alexander McCurdy, Mus.D.
(Diploma 1934)

Order of Ceremonies

✣

Graduate Procession

Triumphal March . . . . . Sigfrid Karg-Elert

Introduction

President Mary Louise Curtis Bok, Mus. D., L.H.D.

Awarding of Diplomas of The Curtis Institute of Music

Conferring of Degrees in Course

President Mary Louise Curtis Bok, Mus. D., L.H.D.

Hymn—"The Star-Spangled Banner"
(Harmonization by David Saperton)

Graduate Recession

Finale from "Grande pièce symphonique" . . . . . César Franck

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC

✣

Voice

Lester Englander
Fritz Krueger
Elsie Kathryn MacFarlane
Vera Resnikoff
Jane Shoaf
Barbara Jane Thorne
June Marie Winters

Piano

Eleanor Blum
Sidney E. Finkelstein
Constance Adelaide Russell
Bronja Singer

Violin

Kurt J. Polnarioff

Viola

Leonard Frantz

Violoncello

Harry Gorodetzer
(*in absentia*)

Leonard Rose
(*in absentia*)

Harp

Rebecca Lewis
(*in absentia*)

Organ

Walter Baker
Claribel Gegenheimer

Composition

Elayne Lavrans
(*in absentia*)
Edward Eugene O'Gorman

Piano and Composition

Sol Kaplan

Flute

George Ellers Morey
(*in absentia*)

Oboe

Harry Shulman
(*in absentia*)

Trumpet

Carmen Parlante

French Horn

Herbert Fletcher Pierson

Trombone

Harvey Clayton Wilson

Bassoon

Richard Leon Barron
(*in absentia*)

Tympani and Percussion

Cloyd E. Duff

Orchestra

Paul R. Bergstrom
William Klenz

DEGREES IN COURSE

✣

Bachelor of Music—in Voice

LESTER ENGLANDER FRITZ KRUEGER

Bachelor of Music—in Orchestra

WILLIAM KLENZ

Marshal

Ernst Lert, Ph.D. (Vienna)

Assistant Marshals

Jorge Bolet, B. M.

Carl Bowman, B. M.

William Harms, B. M.

Joseph Samuel Levine, B. M.

L I S T O F C O N C E R T S

FACULTY RECITALS

Casimir Hall

First....Miss Vera Brodsky and
Mr. Harold Triggs, Duo-Pianists
November 6, 1937

Second...Dr. Alexander McCurdy, Organist
November 16, 1937

Third....Madame Elisabeth Schumann, Soprano
February 7, 1938

Fourth...Mr. Anton Torello, Contrabass
March 9, 1938

Fifth....Dr. Josef Hofmann, Pianist
April 7, 1938

Sixth....Mr. Efrem Zimbalist, Violinist
May 13, 1938

STUDENTS CONCERTS

Casimir Hall

Student of Mr. Saperton
(Jeanette Weinstein).....January 3, 1938

Student of Dr. McCurdy (Walter Baker)..February 14, 1938

Students of Mr. Salzedo.....February 25, 1938

Student of Dr. McCurdy
(Claribel Gegenheimer).....March 12, 1938

Student of Madame Luboshutz
(Rafael Druian).....March 18, 1938

Student of Madame Masséna (Margot Ros)....March 21, 1938

Student of Mr. Zimbalist (Eudice Shapiro).March 25, 1938

Students of Miss Liebling.....April 2, 1938

Students of Mr. Tabuteau.....April 28, 1938

Students of Mr. de Gogorza.....May 5, 1938

Students of Mr. Zimbalist.....May 6, 1938

Students of Dr. Bailly.....May 16, 1938

Students of Miss Brodsky and Mr. Triggs
(Eleanor Blum and
Vladimir Sokoloff).....May 24, 1938

Students of Dr. Lert.....May 25, 1938

SPECIAL CONCERTS

Mr. Jorge Bolet, Pianist.....October 19, 1937

Miss Jeanne Behrend, Pianist.....November 9, 1937

Miss Virginia Majewski, Violist.....November 10, 1937

Miss Genia Robinor and
Dr. Louis Bailly in a Piano
and Viola recital.....November 19, 1937

Mr. Artur Rubinstein, Pianist.....February 22, 1938

Mr. Oscar Shumsky, Violinist.....March 1, 1938

The Curtis String Quartet.....March 14, 1938

CONCERT COURSE

State Teachers College,
Millersville, Pennsylvania.....(September 20, 1937
(January 28, 1938

Linden Hall,
Lititz, Pennsylvania.....October 2, 1937

The duPont Country Club,
Penns Grove, New Jersey.....(October 10, 1937
(November 7, 1937
(December 19, 1937
(January 23, 1938
(February 27, 1938

State Teachers College,
Kutztown, Pennsylvania.....October 13, 1937

Harcum Junior College,
Bryn Mawr, Pennsylvania.....October 17, 1937

The Grier School,
Birmingham, Pennsylvania.....October 23, 1937

The Central High School,
Philadelphia, Pennsylvania.....(October 26, 1937
(December 8, 1937
(April 25, 1938
(May 16, 1938

Washington College,
Chestertown, Maryland.....(October 28, 1937
(April 21, 1938

Juniata College,
Huntingdon, Pennsylvania.....October 30, 1937

Engelwood Woman's Club,
Engelwood, New Jersey.....(November 1, 1937
(December 13, 1937

Sleighton Farms,
Darlington, Pennsylvania.....November 14, 1937

University of Delaware,
Newark, Delaware.....(November 18, 1937
(Newark Music Society) (February 17, 1938

New Century Club,
Kennett Square, Pennsylvania.....November 23, 1937

CONCERT COURSE (continued)

The Porch Club,
Riverton, New Jersey.....November 30, 1937
Westtown School,
Westtown, Pennsylvania.....December 4, 1937
Salon Music Club,
Lambertville, New Jersey.....December 28, 1937
The Iris Club,
Lancaster, Pennsylvania.....January 5, 1938
Octave Club,
Norristown, Pennsylvania.....(January 19, 1938
(May 18, 1938

Musical Arts Club,
Carlisle, Pennsylvania.....(January 20, 1938
(February 22, 1938
(April 19, 1938

George School,
George School, Pennsylvania.....January 22, 1938
Concourse Club,
Palmerton, Pennsylvania.....February 3, 1938
Friends School,
Germantown, Pennsylvania.....February 10, 1938
Hamilton College,
Clinton, New York.....(February 13, 1938
(March 20, 1938
(April 22, 1938

Twentieth Century Club,
Lansdowne, Pennsylvania.....February 15, 1938
The Somerville Forum of Swarthmore
College, Swarthmore, Pennsylvania(February 17, 1938
(March 3, 1938

Allentown Musical Club,
Allentown, Pennsylvania.....February 21, 1938
New Jersey State Museum
Trenton, New Jersey.....March 6, 1938
Girard College,
Philadelphia, Pennsylvania.....March 18, 1938
Present Day Club,
Princeton, New Jersey.....March 23, 1938
Woman's Club,
Allentown, Pennsylvania.....April 3, 1938
Woman's Club,
Pemberton, New Jersey.....April 4, 1938

CONCERT COURSE (continued)

Woman's Club,
Cape May, New Jersey.....April 7, 1928
Elizabethtown College,
Elizabethtown, Pennsylvania.....April 13, 1938
The Kennett Junior New Century Club,
Kennett Square, Pennsylvania.....April 19, 1938
Woodbury Men's Chorus,
Woodbury, New Jersey.....April 28, 1938
Glassboro State Teachers' College,
Glassboro, New Jersey.....May 3, 1938
Unionville Consolidated School,
Unionville, Pennsylvania.....May 12, 1938

RADIO PROGRAMMES

October 13, 1937 to May 11, 1938

Fifth Commencement and Conferring
of Degrees .....May 17, 1938